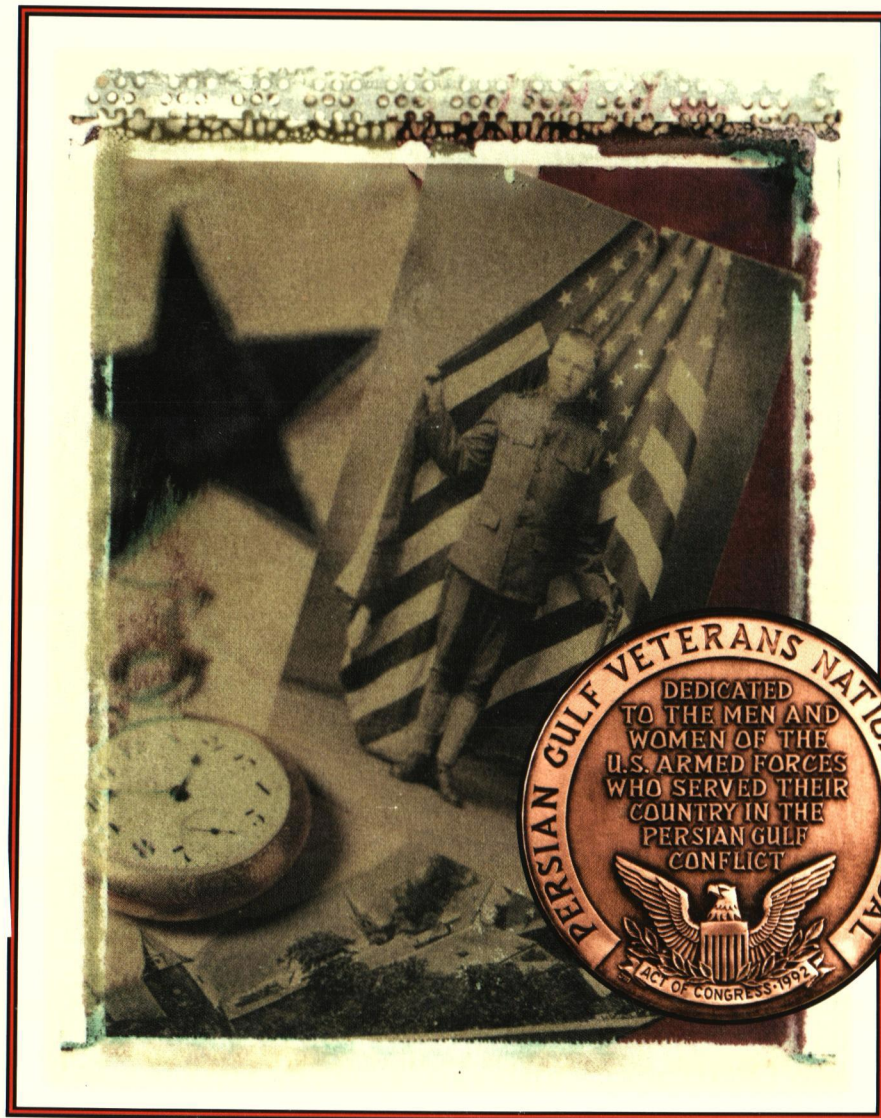


# The Numismatist

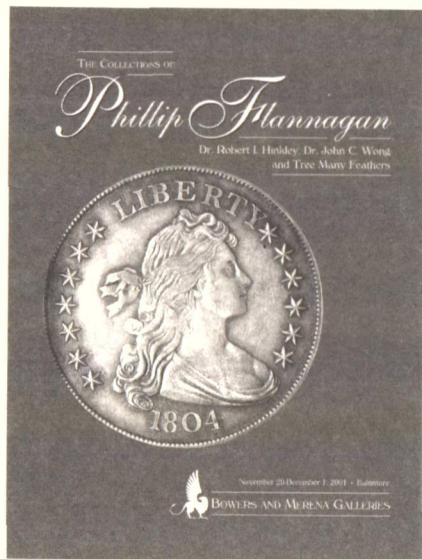
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**A Tribute to America's Veterans**

# Letters from Bowers and Merena Galleries' Consignors!



Dear Chris,

"I can't say enough nice things about the ENTIRE staff. I was fortunate and saw the whole inner workings of the firm when they sold our Flannagan Collection in November. You'd all be amazed at what is involved to stage a successful auction. They endure much more stress than I ever imagined.

"These guys do care very, very much. They do want the coins to speak for themselves. Customer satisfaction really IS a top priority with them. Plus, they really do have some of the BEST numismatists in the world!

"Maybe that's why they have grown to be the size they are.

"I know I'll give them some more hefty consignments."

Laura Sperber, Legend Numismatics

Dear Rick,

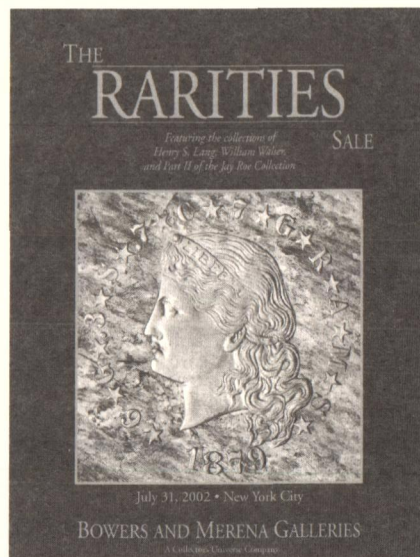
"I wanted to thank everyone at Bowers and Merena for the wonderful work you did handling our coins in the July 31 Rarities Sale in New York City.

"As you know, our company primarily handles coins worth under \$1,000. When the collection of original early proof sets (1879, 1884, 1885, 1894, 1895 and 1897) came in the door, we knew that these incredible coins were a much better fit for Bowers and Merena. The catalog descriptions were fantastic, photos looked great in the catalog and on the web site, marketing support was impressive (both public relations and advertising) and all questions were answered promptly.

"I was also pleased with the prices realized from the sale. One set came in over double what we expected!

"I will not hesitate to send coins to your company for years to come. Thanks again!"

Timothy J. Puro, Puro's Coins and Jewelry

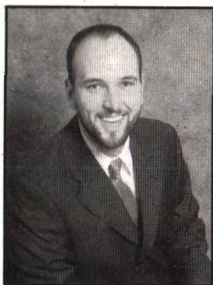




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# The Numismatist

## FEATURES

### U.S. COINS & MEDALS

#### Tributes to Those Who Served

- 1292 Commemorative coins and national medals pay respect to American veterans, our often unsung heroes of war.

MARILYN A. REBACK

### PAPER MONEY

#### Short Snorters: Keeping the Memories Alive

- 1302 Haunted by the specter of war and the uncertainty of their fate, young soldiers, sailors and airmen forged an unbreakable bond, not of steel but of paper money.

MICHAEL E. MAROTTA

### MEDALS

#### The Medallion That Fueled a War

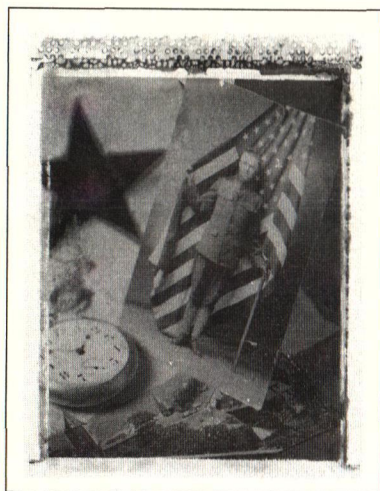
- 1307 A German medal satirizing the 1915 sinking of the British ship *Lusitania* backfired and ultimately helped launch the United States into World War I.

SEAN T. ALDRICH

The custom of trading autographed notes (called "short snorters") spread quickly during World War II (page 1302).







## COVER

Contemporary medals and autographed bills, as well as modern commemoratives, recall wartime sacrifice and conflict. Numismatic items are very real reminders of America's involvement, as is Miles Lowry's poignant print, "War Memories" (above).



In his caustic style, medalist Karl Goetz showed the Lusitania plunging bow first into the raging sea (page 1307).

## DEPARTMENTS

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*MEMBERSHIP REPORT*  
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Coins and medals honor those men and women who served the nation and the cause of freedom (page 1292).



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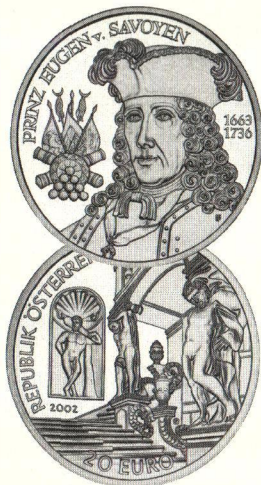




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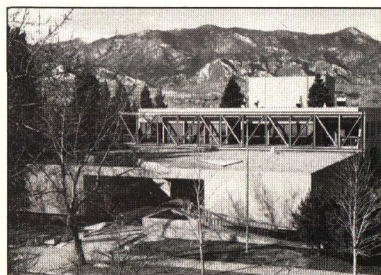
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Dale L. Williams

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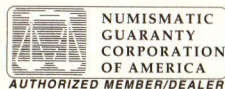
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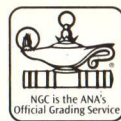
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# The ANA Library: More Than Books

THE ANA LIBRARY is more than just a collection of old books and magazines. It is a tool for expanding your horizons in a way the Association's founding members could only have dreamed about 111 years ago.

The ANA operates the world's largest circulating numismatic library, with one of the finest collections of books, periodicals and auction catalogs. With more than 50,000 reference titles and 250 educational videos from which to choose, it offers something for everyone.

Until a year and a half ago, the Library was in need of more room. Its research and work areas were inadequate, book and catalog shelves were crowded, aisles were tight and staff space was cramped.

A remodeling project that also encompassed a much-needed updating of the ANA's Museum began in January 2001. While fund-raising for the project continues, the ANA has received tremendous support from its members. Numismatist Dwight N. Manley, who began his career in this hobby at an ANA Summer Seminar, recently stepped forward as a Grand Benefactor, donating \$250,000. Laurese Katen, widow of the late Frank Katen, a long-time member and bibliophile, donated \$1,000, which will support the Rare Book Room. Because of their generosity, the Library will be named for Manley, and the Rare Book Room will bear Frank Katen's name. (The Numismatic Bibliomania Society also contributed \$1,000 to the Renovation Fund in Frank's honor.)

The renovation has given members a Library that is double in size and occupies two floors. Research areas are larger and better illuminated; the Rare Book Room is

FROM YOUR  
PRESIDENT  
.....  
BY JOHN W. WILSON

substantially larger and atmospherically controlled to protect important numismatic references; the front desk now has room to handle three or four people checking out books; and the staff work areas are vastly improved.

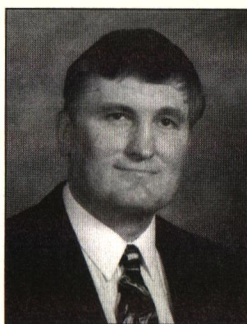
ANA Librarian Nancy Green and Research Librarian Jane Colvard do an outstanding job handling one of the Association's most important assets. In addition to managing the circulating references (available for loan to members for only the cost of postage and insurance), cataloging new material daily and maintaining the extensive archival collection, they offer comprehensive numismatic research services.



**A recent donation from Laurese Katen (pictured) will help support the ANA Library's Rare Book Room, which will be named in honor of her late husband, Frank.**

To aid members, the online catalog also has been updated, making it easier and faster for collectors to find information. (To access the online catalog, go to the ANA web site, [www.money.org](http://www.money.org), and click on the "Library" link; or go directly to [www.money.org/library/catalogindex.html](http://www.money.org/library/catalogindex.html). Online visitors can use their computers' search/find function to locate specific titles or authors.)

For more information about checking out books or videotapes, or to learn about other Library services, contact the ANA Library at 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone 719/632-2646; fax 719/634-4085; or E-mail [library@money.org](mailto:library@money.org). Whether you choose to write, call or fax, or visit online or in person, you will discover that the ANA Library truly is more than just books.



*Actively involved in the hobby for 30 years, President John Wilson (LM 3467) of Ocala, Florida, is an avid collector and exhibitor, specializing primarily in United States paper money. He is a retired Milwaukee County deputy sheriff and is married to former ANA Governor Nancy Wilson. Before his election to the Board of Governors, he served as a regional coordinator in the ANA's Representative Program.*

*John W. Wilson*





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# Fake Money Club of America

*The following lampoon was presented at the Numismatic Literary Guild Bash, held August 1, 2002, in New York City.*

A NEW NATIONAL numismatic organization, the Fake Money Club of America, is to be established for collectors, dealers, researchers and producers of fakes, copies, replicas, reproductions, facsimiles, imitations, forgeries, restrikes, reprints, fantasies, souvenirs, novodels, phoneys, electrotypes, cast and other false numismatic objects, including altered, repaired, restored, retouched, retoned, reengraved, cleaned, filled, dipped, processed, whizzed, burnished, polished, coated, electroplated, heat-treated, overprinted or counterstamped fake or genuine pieces, whether made from original or transfer plates, molds or dies.

Members shall encourage strengthening the federal Hobby Destruction Act to permit the makers of fakes to omit the word "COPY" from their products so as not to obscure their artistic beauty. Under the Hobby Destruction Act, the United States government has the discriminatory advantage of not having to use the word "COPY" on its products. To level the playing field, it is proposed that fakes made by the private sector be so identified by inclusion of the word "COPY" on "Certificates of Warranty." A legal opinion interpreting the Hobby Destruction Act indicates that a souvenir coin that almost replicates a genuine issue is not covered by the Act.

The rules of the Club shall permit destruction of items or records by melting, swallowing or shredding. Coin doctors shall not be required to hold medical, divinity or other doctorate degrees. Products may be blessed with legal-tender status, even though they are not intended or expected to circulate as genuine, counterfeit, souvenir or any other kind of money.

The Club shall not recommend or sponsor any specialist in authentication or grading of fakes or give any awards or funds to any such specialist without a vote of at least one-third of the Club's directors. Members dissatisfied with any specialist's opinion as to the authentication or grading of fakes may not resubmit the item(s) to any other such specialist for at least one week after receipt of any such prior opinion. Overgrading of any fake to increase its



value or to affect its condition-census ranking shall be considered deceptive. When a fake is slabbed, great care should be taken to see that it is not marked "genuine," as that would compromise its integrity.

Auctions of fake coins shall not be restricted from the use of shells,

owner bids, bids off the chandelier, price rigging, buy-backs, price guarantees, adjusted prices realized, agreements between auctioneers on rates of buyers' and sellers' commissions, knock-out groups, disclosure of existing or fictitious bids before sale, or nondisclosure of flexible reserves.

Creation of a fake with one denomination on the face and another on the back may occur, as well as the use of planchets of the wrong size or material. These anomalies, deliberate or not, shall be classified as errors.

The Club headquarters shall be on a street paved with gold. The façade of the headquarters building shall have a frieze bearing the names of prominent replication, restrike or reprint experts, such as Bashlow, Becker, Betts, Bolen, Nagy, Rosa and Wyatt. Any such names shall be placed upon metal panels with lettering prepared using the spark-erosion process. Space shall be retained on the frieze for additional names of qualified fakers, including government departments.

The motto of the Fake Money Club of America shall be rendered in Latin, as on 1776 Continental Currency coinage: E G FECIT ("for Extra Greed, Fake It").

The number of merit awards or plaques given by the Club to its members shall be limited to 500 per year. Membership shall be denied to those involved primarily with genuine numismatic pieces, as "coinfusion" may result if bona fide items interfere with the sale or enjoyment of false pieces.

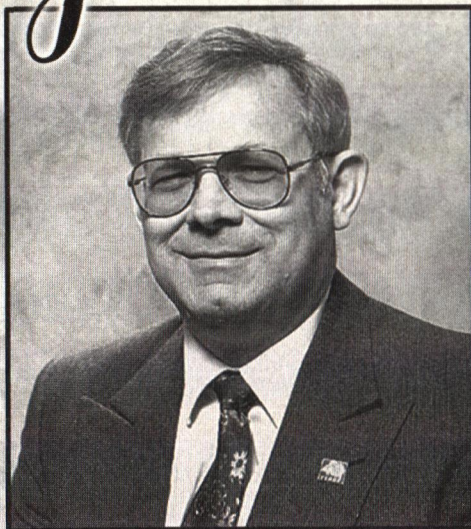
The Fake Money Club of America can be reached via E-mail at [fakeclub@notcoin.con](mailto:fakeclub@notcoin.con).

*Eric P. Newman (aka "A. Good Samaritan") is a 67-year member of the Association. An attorney by profession, he was recognized with the ANA's Farran Zerbe Memorial Award for Distinguished Service in 1969, inducted into the Numismatic Hall of Fame in 1986, and honored as Numismatist of the Year in 1996.*

*Opinions expressed do not necessarily represent the views of the ANA, its editorial staff or the author.*



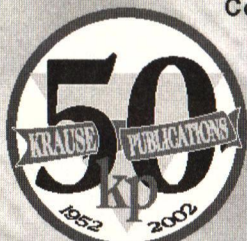
# Congratulations



**Krause Publications Congratulates Cliff Mishler,  
Former Chairman of the Board and President, on being named  
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by the American Numismatic Association.**

Cliff's interest in numismatics started in his childhood while growing up in Vandalia, MI and continued when he joined Krause as a member of the numismatic editorial staff in 1962.

Cliff's recognition in the field is vast: he has co-authored with Chet Krause the *Standard Catalog of World Coins*, recognized as the worldwide pre-eminent reference for world coins; he served on the U.S. Government's annual Assay Commission and on the Coins and Medals Advisory Panel of the American Revolution Bicentennial Commission. In 1984, the ANA recognized Cliff with its highest honor—Farran Zerbe Memorial Award.



All of us at Krause Publications graciously thank Cliff for his dedication and excellence in the field of numismatics, his immeasurable contributions to Krause and congratulate him on being Numismatist of the Year.

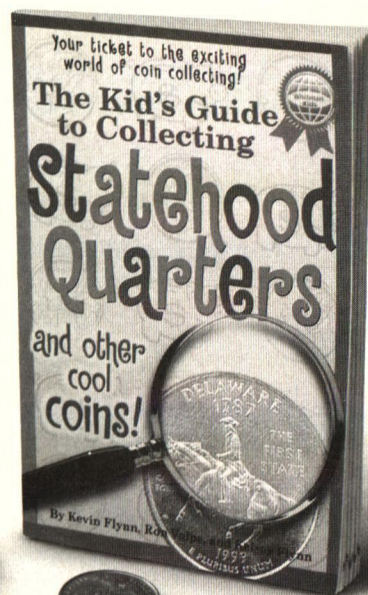
David C. Harper, LM 4180



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# LETTERS

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## Readers of Cooper Union Article Add Insight, Play "Where's Waldo?"

Thank you, Luigi Pedalino, for a fine article on a remarkable Institution ("Peter Cooper: Fostering the Numismatic Arts," September 2002, p. 1012). My father graduated from Cooper Union shortly after World War II. He once said that 2,000 had applied to attend, but because of the war only 4 eventually graduated. I have no idea if that is really true, but it made a good story.

One other numismatic note can be added concerning Cooper Union.

I have a 68mm medal commemorating the 50th Anniversary of Cooper Union (1859-1909). My father's name is inscribed on the rim, and I believe he received it at graduation.

The medal was commissioned by Peter Cooper's daughter Sarah Hewitt. As best I can tell, the engraver's name is O. Roty.

On the medal's obverse is a seated portrait of Cooper (similar to the statue shown on page 1016 of the article), with BORN 1791 and DIED 1863 on either side of the figure. Around the edge is THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART • FOUNDED A.D. 1859 BY PETER COOPER • A MECHANIC OF NEW YORK.

The reverse shows the Cooper Union Building and a seated Muse reading, with books at her feet.

Around the edge is TO HONOR PETER COOPER WHOSE LIFE WAS DEVOTED TO THE PUBLIC WELFARE AND EDUCATION OF ALL. Many years ago, I saw one of these medals in an auction, but I do not recall which one.

Peter Chase, ANA 195289

Luigi Pedalino's article about philanthropist Peter Cooper includes a large group photo taken in front of the Cooper Union. The occasion is the 1907 dedication of Augustus Saint-Gaudens' memorial statue of Cooper. The photo caption states that sculptor Saint-Gaudens is present somewhere in that large crowd.

Of course, I was immediately curious to see if I could find the artist's exact location. Naked eye, magnify-



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Reader Steve Pellegrini believes famed sculptor Augustus Saint-Gaudens is standing to the left of the statue he created to honor Peter Cooper.



ing glass and 17x loupe all were of little help, although I did think the aspect and stance of a slight figure standing at the left of the monument's pediment seemed eerily familiar. The figure is attired in a European-cut suit and hat far more stylish than his rather dowdy academic neighbors.

Remembering the digital kiddycam microscope I'd recently bought on the recommendation of *E-Sylum* readers, I decided to use it for a (much) closer look. Sure enough, there stood the dapper Saint-Gaudens, directly at the west corner of the monument with his arm raised in a "here I am" wave—at least it appeared that way to me. Did anyone else with too much time on his or her hands bother to search for Saint-Gaudens in this photo?

Steve Pellegrini, ANA 192006

### New Member Wishes She Joined the ANA Sooner

I just wanted to take a moment to say how happy I am to be an ANA member! I attended the grading and counterfeit detection classes offered in conjunction with the recent 111th Anniversary Convention in New York City and enjoyed them immensely! I wish I had joined the

ANA sooner. Thankfully, Regional Coordinator Ronald Denman (Region 4, Pennsylvania) spoke at one of our local coin club meetings.

I commend the ANA for a job well done with the classes and the convention in New York, and for having an informative regional coordinator. I know my local coin club (Wilkes-Barre Coin Club), my friends and I would not have joined if it were not for the continuing work by Ron and the ANA.

P.S. I look forward to reading "Pearlman's People" every month!!

Maryann Ochman, ANA 193461

### Researcher Seeks Assistance in Study of 1916 Coinage Redesign

I am conducting research on the silver coinage redesign of 1916 for a reference book on the subject. It is a detailed examination of the competition, pattern coins and production problems faced by the United States Mint. The design competition was limited to Adolph Weinman, Hermon MacNeil and Albin Polasek, although Mint engravers Charles Barber and George Morgan also prepared designs.

I hope to locate new information that will fill in events in 1916 and give collectors a clearer picture of

## Pages from the Past 100 Years Ago

THE COLLECTION OF the late Dr. J.W. Bastow was sold by Lyman Low on October 20, 1902. The prices realized were considered "very good."

1828 cent, Extremely Fine	... \$5.25
1792 half disme, Very Fine	... \$10.60
1793 Wreath cent, Very Fine	... \$17.25
Bechtler \$5 Carolina gold	... \$12.00
1849 Norris, [Greg] and	
Norris half eagle, Fine	... \$13.50

## 75 Years Ago

The *Numismatist* published a partial listing of prices realized in a public auction held by The Hobby Shop of Rochester, New York, on September 27, 1927.

New Yorke token, mint condition	..... \$350.00
Sommer's Island shilling, V.G.	..... \$150.00
Oak Tree shilling, C. 4-C, almost fine	..... \$55.00
New York Excelsior cent, C. 7-22, fine	..... \$62.00
Washington half dollar (copper) Ex.F.	..... \$52.50

## 50 Years Ago

An obituary reported the death of Adolph A. Weinman—sculptor and designer of the Standing Liberty half dollar and Winged Liberty Head or Mercury dime—of a heart attack on August 7, 1952. He was 81 years old.

Weinman also designed the Victory Button worn by American World War I veterans and a number of World War II medals. He created the figures of Alexander Hamilton and DeWitt Clinton for the Museum of the City of New York.

—Jane L. Colvard  
ANA Research Librarian/Archivist



how these magnificent coins were created. I am looking for photos of all the pattern dimes, quarters and half dollars, as well as correspondence and drawings by the participating artists.

Contributions of photos or documents will be gratefully acknowledged in the study, and confidentiality of sources respected. Collectors or dealers having relevant correspondence or photos not in the National Archives can contact me via E-mail at [accurateye@aol.com](mailto:accurateye@aol.com).

Roger W. Burdette, ANA 68872

### Giveaway Gives Back to the Hobby

I'd like to follow up on my article, "The Great Coin Giveaway" (May 2001, p. 505). I have switched from spending and handing out Eisenhower dollars to Winged Liberty Head (Mercury) dimes. A lot of children are collecting the new State quarters, so getting an older coin is exciting for them. To pique their interest when I give away the dimes, I try to tell something about the

issue or coins in general. Along with a coin, I include an informative note in each flip.

I always ask parents' permission when giving something special to children. This also gets them interested. In the case of very young children, I have the parents keep the coin in a safe place for them. (Many of us can relate to someone who got us started in this hobby with an old coin or story that planted a seed that sprouted later.)

Try it! Give something back to the hobby and have fun doing it. I am looking forward to seeing everyone at the ANA National Money Show™ in Charlotte, North Carolina, on March 21-23, 2003. Join me in having fun giving to the hobby and getting others involved.

Robert Pedolsky, ANA 195407

### Seminar Student Misidentified

I was identified as the student in the center picture, top row, on page 1062 in the September issue ("Seminar Marked by Record Attendance"),

but that is not me. I always like to see my name in print; however, the person shown is Vanessa Dykstra.

Ginger Bing, ANA 191609

### President Corrects Timetable in August Message

I would like to correct a statement in my August 2002 column, "New and Improved Club Representation" ("From Your President," p. 866). In discussing the background of the ANA Representative Program, I stated that "At the Association's 2001 anniversary convention in Atlanta, the Board of Governors again took a hard look at the Representative Program." The venue should have been the Association's 2002 National Money Show in Jacksonville, Florida.

John W. Wilson, LM 3467

*Opinions expressed are those of the authors and do not necessarily represent the views of the ANA. THE NUMISMATIST reserves the right to edit all material. Send correspondence to "Letters," THE NUMISMATIST,*

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#### FOOTNOTES:

<sup>1</sup> In honor of Robert Hendersbott

<sup>2</sup> In memory of Ethel Lenbert

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3460 Torrance Blvd., Suite 100, Torrance, CA 90503, telephone 800/472-6327 or E-mail [info@panda-america.com](mailto:info@panda-america.com). Please add \$4.50 shipping per order.

### **HUNGARY: Coins Show Scope of Nation's Heritage**

The National Bank of Hungary has authorized three new commemorative coins, each dedicated to highlighting a different area of the nation's rich heritage. The coins honor mathematician János Bolyai, the Hungarian National Library and Hortobágy National Park.

As a teenager, János Bolyai (1802-60) set out to solve a 2,000-year-old geometry problem, the proof of Euclid's fifth, the so-called "parallel

postulate." Instead of a solution, he developed a system of non-Euclidean geometry. He also created a rigorous geometric concept of complex numbers as ordered pairs of real numbers. His work was published only as an appendix to an essay written by his father (another respected mathematician). János Bolyai left a heritage of more than 14,000 manuscript pages. The Bolyai coin obverse illustrates the 10th figure of his Appendix; the reverse carries a replica signature and part of the appendix title page.

Established in 1802, Hungary's National Széchényi Library is named after its founder, Count Ferenc Széchényi. His collection of books, maps, manuscripts and coins was the basis for both the National Library and the National Museum.

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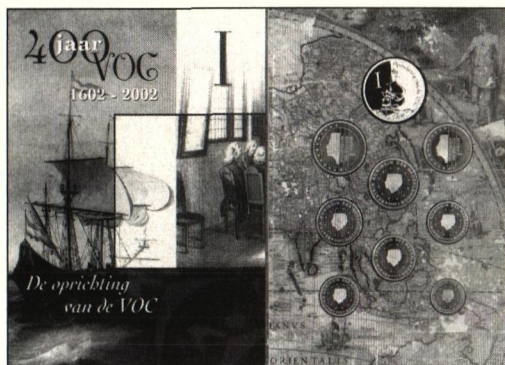


# NEW ISSUES

## NETHERLANDS: Euro/Medal Sets Mark Netherlands East India Company Anniversary

The United Netherlands East India Company (*Verenigde Oost-Indische Compagnie*, "VOC") is synonymous with the Dutch Golden Age. To commemorate the 400th anniversary of the Company's founding, the Batavian Coin Company, in conjunction with the Royal Netherlands Mint, is issuing a series of six brilliant-uncirculated mint sets, each containing eight euro coins as well as a silver medal relating to a specific aspect of the VOC: its creation, ships, trade routes, exploits, commodities and money.

The Dutch East India Company was one of the rare private entities that assumed the role of a government. After gaining independence from Spain in 1579 and with Spain's acquisition of the Portuguese crown, the Dutch needed to replace the trade they had lost between Lisbon and northern Europe. By the 1590s, a number of private trading companies had a lively business in the coffee, tea, indigo, sugar, mace, nutmeg and cloves of the Far East. Healthy competition, however, led to not-so-healthy profits. To improve the situation, in 1602 smaller companies from a number of Dutch cities joined to form the VOC. The States-General of the Netherlands gave it more than just a monopoly on trade with the Far East, it made it



a regime unto itself, with the right to make treaties and alliances for the States-General, to build factories and forts, and to man an army. It established Batavia on the island of Java in 1619, controlled commerce from Indonesia to Ceylon, and founded colonies in South Africa. The Company's holdings were not transferred to the Dutch State until 1795.

Each sterling silver medal in the VOC mint sets measures 30mm in diameter, the same size as the Dutch 10-euro coin. The eight euro coins in the sets will be dated 2002 for sets 1 through 4, and 2003 for the final two issues. The sets are serially numbered and limited to 10,000, with advance subscription in the Netherlands accounting for more than 8,000. They will be released at two-month intervals.

The issue price is \$23.95 per set for the first five and \$64.50 for the final set, which will contain an original VOC copper duit and another medallion. A case for the entire collection accompanies the fourth set. Subscribers to the series will be charged a one-time shipping and handling fee of \$4.50; New Jersey residents, please add 6-percent sales tax.

To order the VOC mint sets, contact Batavian Coin Company, c/o

A series of six mint sets, combining euro coins and silver medals, explores the history and money of the United Netherlands East India Company.

Coin & Currency Institute, Inc., P.O. Box 1057, Clifton, NJ 07014, telephone toll-free 800/421-1866, fax 973/471-1062 or E-mail [mail@coin-currency.com](mailto:mail@coin-currency.com).

## AUSTRALIA: Coins Usher in the "Year of the Goat"

The Perth Mint, "Australia's Precious Metal Mint," released coins marking the Chinese "Year of the Goat" on September 23 in anticipation of the Chinese New Year on February 1, 2003. The brilliant-uncirculated, legal-tender coins are



Not Actual Size

Gold and silver Australia Year of the Goat coins are available in various sizes.

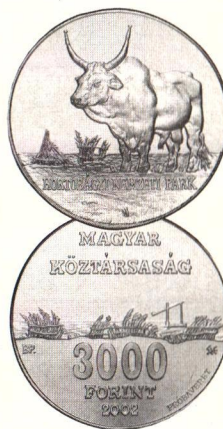


Today, the library's collection of nearly 3 million books includes the first book printed in Hungary and libraries of famous historical figures such as patriot Lajos Kossuth.

The obverse of the Hungarian National Library coin features motifs from a corvina (books from the library of King Matthias, 1458-90). The reverse depicts part of the original reading room.

The first issue in a series of coins honoring Hungarian World Heritage sites features Hortobágy National Park, the country's first and largest national park, established in 1973. Represented at the park are native domesticated animals, such as Hungarian grey cattle (depicted on the coin) and racka sheep.

The three 3,000-forint sterling silver coins have identical specifica-



Not Actual Size

New Hungarian coins pay tribute to (from left) mathematician János Bolyai, the National Library and Hortobágy National Park.

tions: 31.46g and 38.61mm. Proof and BU coins are priced at \$49.50 and \$42.50 each, respectively. Please add \$4.50 per order for shipping and handling; New Jersey residents

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## NUMISMATIC NARRATIVES

### BEP Institutes New Tour Procedures

The Bureau of Engraving and Printing (BEP) in Washington, D.C., has revised its visitor policies. Tickets are not required, and tours are filled on a first-come, first-served basis. Individuals must present valid photo identification (driver's license, passport or military identification) at the tour entrance, located at 14th and "C" Streets, S.W.

The following items cannot be brought into the building: book bags, backpacks, aerosol sprays, pointed or sharp objects (such as box cutters, knitting needles, knives, razor blades and scissors), guns, ammunition, fireworks and mace. The BEP police reserve the right to prohibit other items, and no coat- or package-check facilities are available.

The Visitors' Center is open on weekdays from 8:30 a.m. to 3 p.m. Tours begin every 15 minutes from 9 a.m. to 2 p.m. (The BEP will close December 23 at 2 p.m. and reopen on January 6, 2003.)

### NGC Confirms Second Pioneer Gold Specimen

Numismatic Guaranty Corporation (NGC) has certified and graded the second known specimen of a Pacific Company gold dollar. Graded Mint State-61, this rare California gold-rush private issue previously was attributed as a silver strike with gold plating. Recent tests by NGC and an outside laboratory confirmed it actually was coined in a gold alloy.

Formed in 1849, the Pacific Com-



Numismatic Guaranty Corporation tested this 19th-century Pacific Company dollar and verified that it indeed was struck in gold.

pany partnership managed to reach California, where it planned to coin gold bullion. However, the company disbanded before the dies it had commissioned could be used. The dies evidently were sold to the San Francisco assaying firm of Broderick & Kohler, which then produced \$10 and \$5 pieces for general circulation. When the coins proved to be worth less than their face value, recipients refused to accept them except at a discount. Thus discredited, nearly all the coinage was melted.

Although the \$2½ and \$1 dies were believed to have gone unused, a marred dollar specimen surfaced at Bowers and Merena Galleries' auction of the Paul S. Mory Sr. Collection in June 2000. A newly discovered piece appeared as Lot 943 in Bowers and Merena Galleries' Rarities Sale on July 31, 2002, described as "silver gilt." Dealer Stuart Levine bought the coin and, acting on a strong hunch, submitted it to NGC for non-destructive testing. The piece proved to be composed of 72.2-percent gold/16.8-percent silver/11.0-percent copper. The low gold fineness is not unusual for pioneer issues.

### Euros Prove Irritating

Euros can cause skin reactions, according to the September 15, 2002, edition of *E-Sylum*, the Numismatic Bibliomania Society's electronic newsletter. Apparently, the coins' high nickel content is causing rashes in sensitive individuals. Scientists at the University of Zurich in Switzerland studied the phenomenon by taping 1- and 2-euro coins to the skin of patients with nickel allergies. After 48 to 72 hours, all participants showed strong reactions, including redness and blisters.

### eBay Expands Its Buyer/Seller Options

Tired of being outbid? Or maybe you simply can't wait for an auction to end? eBay®, The World's Online Marketplace™, recently introduced an option that allows users to buy and sell goods and services at fixed prices. Buyers now can purchase items immediately without bidding or waiting. Vendors can sell items at the prices they want without waiting for listings to close. For more information, visit the eBay web site at [www.ebay.com](http://www.ebay.com).



## Remembering Purple Heart Heroes



General George Washington awarded the first United States military decoration—a simple, purple, heart-shaped piece of cloth edged with a silver braid—in 1782 during the American Revolutionary War. The award was revived for the 200th anniversary of Washington's birth, February 22, 1932. Currently, the medal is awarded to those wounded or killed in the service of their country.

Designed by Philadelphia Mint engraver John R. Sinnock, it is perhaps the most beautiful of all U.S. decorations. The gold-plated, bronze medal, in the shape of a heart, displays a profile of Washington on a purple-enameled background. The reverse bears the inscription FOR MILITARY MERIT, with the recipient's name below. (The ANA Museum has in its vast holdings Sinnock's original drawings for the medal and related papers.)

## Leidman Wins Lifetime Achievement Award

Veteran dealer Julian M. Leidman of Silver Spring, Maryland, received the Professional Numismatists Guild's (PNG) Lifetime Achievement Award at the organization's annual banquet at the ANA's 111th Anniversary Convention in New York in August.

"Julian Leidman is a familiar and genial 'regular' at the major coin shows across the country. He eagerly assists new collectors and potential collectors, and always has a smile and a numismatic story to tell," says PNG Director Robert Brueggeman. Leidman also narrated portions of the interactive tour of the "Harry W. Bass Jr. Collection of United States Coins and Currency" at the ANA Museum in Colorado Springs. •



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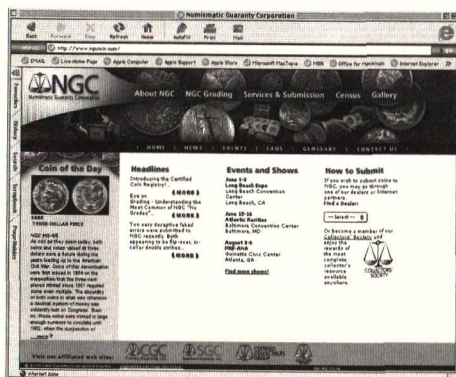
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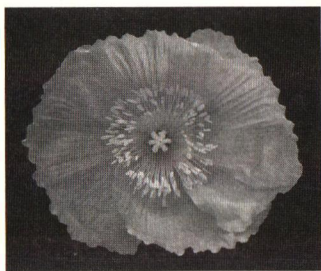
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# Tributes to Those Who Served

Commemorative coins and national medals pay respect to American veterans, our often unsung heroes of war.

by Marilyn A. Reback  
ANA 129422

A MOMENT OF silence, a reading of John McCrae's poem "In Flanders Fields," laying of wreaths and a bugle playing "Taps." Solemn ceremonies in communities across the United States will honor American veterans on November 11. On state occasions such as Veterans Day, the Tomb of the Unknowns at Arlington National Cemetery is the site of august ceremonies. In the 1980s and '90s, commemorative coins and medals authorized by the United States Congress and struck by the United States Mint paid official tribute to 20th-century veterans, and helped fund and maintain memorials to their sacrifices.

## In Flanders Fields . . . . .

In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.

We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved, and were loved, and now we lie  
In Flanders fields.

Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.

—John McCrae

## A Day to Honor All Veterans

AN ACT OF Congress on June 4, 1926, established a day "of thanksgiving and prayer and exercises designed to perpetuate peace through good will and mutual understanding between nations." The remembrance was to be marked each November 11, the anniversary of the 1918 signing of the armistice that ended World War I, the "war to end all wars."

On May 13, 1938, the annual observance officially was named "Armistice Day" and made a legal holiday in the United States. In 1954, after World War II and the Korean War, the name was changed to Veterans Day to include Americans who served in all wars.

For a time, Veterans Day came under the 1968 Uniform Holiday Bill ("Monday Holidays"), and the date it was to be observed changed each year. In 1978 strong public sentiment again fixed it on November 11, a day of overwhelming historic and patriotic significance.



"MINE WAS NOT the first generation of women to serve our country, but we did our part, serving with honor and distinction."

.....

## Women in Military Service

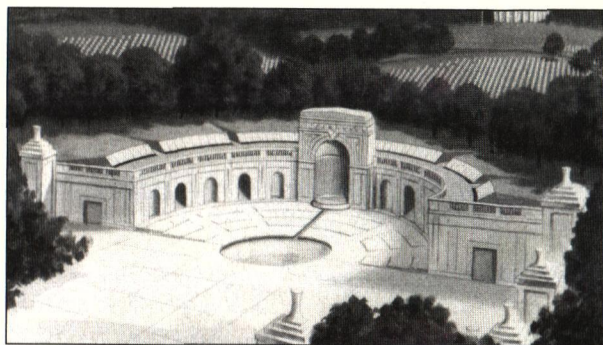
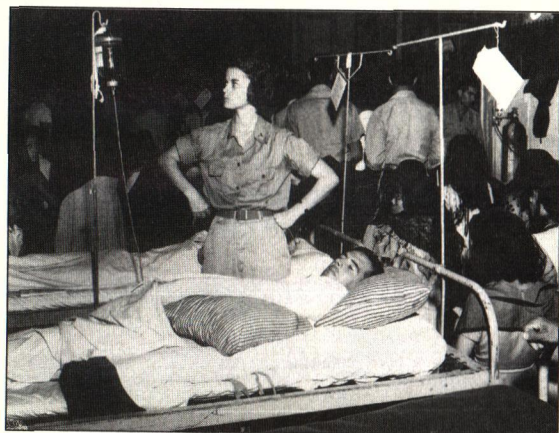
ONE GROUP OF veterans honored by a commemorative silver dollar in 1994 was women in military service. Authorized by the United States Veterans Commemorative Coin Act of 1993, the Women in Military Service for America Memorial dollar recognizes the patriotism, courage and contributions of the 1.8 million who have served their country.

The reverse, by Mint sculptor/engraver Thomas D. Rogers Sr., shows the Women in Military Service Memorial, whose creation, endowment and dedication was partially funded by surcharges included in the issue price of the commemorative dollar. Located at the ceremonial entrance to Arlington National Cemetery in Virginia, the memorial not only provides a tribute to military women, but also encourages visitors to learn about women who have helped defend our nation, from the Revolution to the present. A computerized list allows visitors to access the name and photograph of each registered veteran. Speaking at the memorial's dedication on October 21, 1997, 101-year-old World War I veteran Frieda Mae Greene Hardin remarked, "When I served in the Navy, women were not even allowed to vote! . . . Mine was not the first generation of women to serve our country, but we did our part, serving with honor and distinction."

In keeping with the memorial's intent to recognize those who served in all branches and all eras, the dollar's obverse, by Mint sculptor/engraver T. James Ferrell, shows five servicewomen, representing the Army, Marines, Navy, Air Force and Coast Guard. Also honored are those who served overseas in the Red Cross, USO and Special Services during conflicts.



**1994 Women in Military Service for America dollar.**



**The Women in Military Service for America Memorial, dedicated in 1997, honors veterans such as the one pictured at left, administering glucose to a GI in the Philippines in 1944.**



"TO BE BORN free is an accident. To live free is a privilege, and to die free is a responsibility. Andersonville is a fitting memorial to the spirit . . . of all POWs."

.....



1994 Prisoner of War dollar.

## Prisoners of War

THOSE AMERICANS WHO suffered captivity to ensure a legacy of freedom for all comprise a special group of veterans. To honor their courage and sacrifices, the Prison of War (POW) commemorative was one of three United States Veterans silver dollars issued by the United States Mint in 1994.



Surcharges included in the issue price of the POW dollar were designated for construction and maintenance of the National Prisoner of War Museum in Andersonville, Georgia, and upkeep of national Veterans Administration cemeteries. Although Anderson-



The National Prisoner of War Museum at Andersonville (top, right) honors the sacrifices of all American captives, including these Allies at Aomori, Japan, celebrating their freedom in August 1945.

ville was the site of a Confederate prison during the Civil War, the museum, as well as the Andersonville National Historic Site, is a memorial to all of America's fighting men and women, from the Revolution to the Persian Gulf. Dedicated on April 9, 1998, the museum does not separate them by conflict, but describes their common experiences, from capture to escape or repatriation, including living conditions, morale, news and communication. Says Korean War POW William L. Fornes, who played a key role in establishing the museum, "To be born free is an accident. To live free is a privilege, and to die free is a responsibility. Andersonville is a fitting memorial to the spirit as well as the experiences of all POWs."

The depiction of the museum on the silver dollar reverse is the work of Mint sculptor/engraver Edgar Z. Steever IV. Department of Veterans Affairs employee Tom Nielsen designed a symbolic obverse showing an eagle breaking free of the chains and barbed wire of captivity; his tribute was engraved by the Mint's Alfred Maletsky.

The proof version was struck at the Philadelphia Mint, while the uncirculated coins were produced at West Point. The 90-percent silver/10-percent copper coins measure 38.10mm in diameter.





World War II 50th Anniversary dollar, half dollar and 5 dollars.



## World War II Veterans

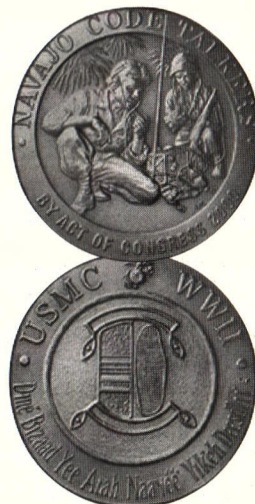
DESIGNS FOR THREE coins symbolic of the United States' participation in World War II were selected from among 430 entries submitted in an open, nationwide competition. A gold \$5, silver dollar and clad half dollar were issued in 1993 and dated 1991-1995. Surcharges on the sale of the coins were designated for the American Battle Monuments Commission to help fund a Washington, D.C., World War II veterans memorial, and to the Battle of Normandy Foundation to create a United States D-Day and Battle of Normandy memorials in France.

The \$5 obverse, by Charles J. Madsen, depicts an American serviceman with rifle raised in victory; the reverse, by Edward Southworth Fisher, bears a letter "V" (for victory) with its Morse code equivalent superimposed, and two laurel branches. Proof and uncirculated coins were struck at West Point; mintage was limited to 300,000 pieces.

The dollar, by Thomas D. Rogers Sr., shows an American soldier advancing on a Normandy beach on the obverse; while the reverse features the sleeve insignia of the Supreme Headquarters Allied Expeditionary Force and an excerpt from General Dwight Eisenhower's D-Day message to his troops. Proof and uncirculated coins were struck at West Point and Denver, respectively, with mintage limited to 1 million.

The half dollar, by George Klauba, portrays three American service personnel, a victory symbol and a bomber. The reverse, by Bill J. Leftwich, represents a serviceman on a Pacific island. The Philadelphia Mint struck proof and uncirculated coins, with a total mintage of 2 million.

World War II Navajo Code Talkers were slower to receive official recognition. The original 29 code talkers were awarded Congressional gold medals in the U.S. Capitol Rotunda on July 26, 2001. Using their native language, they developed a code the Japanese were unable to break. These Marines played an important role in the crucial U.S. victory at Iwo Jima. In Window Rock, Arizona, on November 24, 2001, 76.2mm silver medals of identical design were presented to more than 200 men who later qualified as Navajo Code Talkers. Bronze medals are available from the U.S. Mint. The reverse is inscribed *Diné Bizaad Yee Atah Naayéé Yik'eh Deesdlíí* ("The Navajo Language Was Used to Defeat the Enemy").



Actual Size: 76.2mm

Navajo Code Talkers medal.



Navajo Code Talkers with a Marine Signal Unit in Bougainville (Solomon Islands) in December 1943.

NATIONAL ARCHIVES

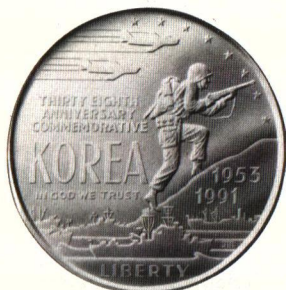


## Korean War Veterans

THE KOREAN WAR Veterans Memorial 38th Anniversary Commemorative Coin Act of October 31, 1990, authorized a maximum of 1 million silver dollars to mark the 38th anniversary of the end of the Korean War. A \$7 surcharge included in the selling price of each silver dollar was intended to "enable the Korean War Veterans Memorial to be built in the Nation's capital" to honor the 1.5 million Americans who served in Korea from 1950 to 1953.

The Korean War Veterans Memorial, located across the reflecting pool from the Vietnam Veterans Memorial and next to the Lincoln Memorial in Washington, D.C., was dedicated on July 27, 1995, by President Bill Clinton and South Korean President Kim Young Sam. Two elements combine to create a striking memorial: 19 statues and a 164-foot-long mural wall in black granite. The statues show fighting men on patrol, their winter ponchos billowing; they appear to walk uphill with a cold wind at their backs. The granite wall is etched with more than 2,400 images of Army, Navy, Marine Corps, Air Force and Coast Guard personnel. In addition, the 19 statues are reflected in the wall, creating in effect 38 statues, symbolizing the 38th Parallel and the 38-month term of the war. The honor roll lists names of active duty personnel killed and missing in action, and POWs.

Mint sculptor/engraver John Mercanti's rendering for the silver dollar obverse features a military figure in battle dress charging up a hill. Naval ships are in the foreground, with two F-86 fighter planes above, and the dates 1953 and 1991 at right. James Ferrell's reverse motif depicts the American bald eagle and a map of Korea illustrating its division into North and South at the 38th Parallel. Proof silver dollars were struck at the Philadelphia Mint, and uncirculated coins at the Denver Mint. The coins are struck in 90-percent silver/10-percent copper.



1991 Korean War Memorial dollar.



Statuary (right) is reflected in the Korean War Veterans Memorial mural wall (above), which is etched with images of American's fighting men and women.







1994 Vietnam Veterans Memorial dollar.

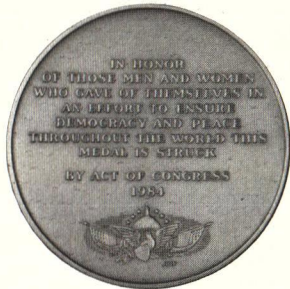
The stirring Vietnam Veterans Memorial draws people of differing political views to heal their differences, and remember and honor those who served. The 20th anniversary of the Memorial is expected to draw tens of thousands of visitors to special events scheduled for November 6-11, 2002. For only the third time since "The Wall's" dedication, the names of 58,229 men and women inscribed in its black granite will be read aloud.

## Vietnam War Veterans

DEDICATED ON NOVEMBER 13, 1982, the Vietnam Veterans Memorial in Washington, D.C., is the capital's most visited memorial, attracting an estimated 4.4 million people annually. It comprises "The Wall" of names, Three Servicemen statue and Vietnam Women's Memorial. After its first decade, the memorial exhibited signs of deterioration and damage. Funding for repairs and updating exceeded the National Park Service's budget, and private contributions were needed. According to Public Law 103-186 of December 14, 1993, surcharges from the sale of 500,000 silver dollar coins were to be contributed to the Vietnam Veterans Memorial Fund "to assist the Fund's efforts to raise an endowment to be a permanent source of support for the repair, maintenance, and addition of names."

The dollar's obverse, by John Mercanti, depicts a section of The Wall, with an outstretched hand touching the names of servicemen killed in the Vietnam War. The reverse, by Thomas D. Rogers Sr., illustrates three of the medals awarded to those who served in Vietnam. Proof coins were produced at the Philadelphia Mint, and uncirculated coins were struck at West Point.

In addition, the Vietnam Veterans National Medal Act of 1984 authorized an official medallic tribute. The medal's obverse, by Army Corporal Terrill K. Tritch, shows an airborne assault, with a helicopter and troops superimposed on a map of Vietnam. The reverse, by Mint employee Jim Peed, shows an eagle holding crossed American flags. The U.S. Mint struck 38 and 76mm bronze versions for sale to the public.



Vietnam Veterans national medal.



“WHEN YOUNG SOLDIERS, Sailors, Airmen, Marines and Coast Guardsmen see a USO sign, they see the front door of their home . . .”

.....

### The USO

THE USO 50TH anniversary commemorative debuted, appropriately, during the Desert Storm Victory Celebration parade and Presidential review of the troops on June 8, 1991. The silver dollar recognizes the USO's commitment to America's armed forces in both war and peace.

Accepting a challenge from President Franklin Delano Roosevelt to fill the on-leave recreation needs of American service men and women, six private organizations—the YMCA, YWCA, National Catholic Community Service, National Jewish Welfare Board, Traveler's Aid Association and Salvation Army—formed the United Service Organizations (USO) on February 4, 1941. Within three years, the USO had more than 3,000 locations in the United States. Entertainer Bob Hope began his more than five decades of USO tours in 1942. After the liberation of Rome in 1943, the city was the site of the first overseas “USO Canteen.” After the Vietnam War, USO programs were expanded to meet the needs of military families.

The USO has followed American troops wherever they are assigned, from Korea and Vietnam to Bosnia, Somalia and Saudi Arabia. The mission of the nonprofit organization—to provide morale, welfare and recreational services to uniformed military personnel—has not changed. Remarked General John M. Shalikashvili, chairman of the Joint Chiefs of Staff from 1993 to 1997, “When young Soldiers, Sailors, Airmen, Marines and Coast Guardsmen see a USO sign, they see the front door of their home, they see open arms greeting them, and they see smiling faces ready to help them. . . the USO has been a home away from home.”

Representative Thomas Ridge (R-Pennsylvania) and Senator John McCain (R-Arizona) were primary sponsors of Public Law 101-404, which authorized the striking of as many as 1 million USO silver dollars. Half of the \$7 surcharge included in the issue price was paid to the USO to fund programs, including “airport center, fleet center, family and community centers, and celebrity entertainment.”

The USO obverse, by artist and U.S. Merchant Marine Academy graduate Robert Lamb, features a USO pennant and 50TH ANNIVERSARY. The reverse, by John Mercanti, shows an eagle, perched atop a globe, with a USO banner in its beak, representing the organization's work around the world. Proof and uncirculated coins were struck at the San Francisco and Denver Mints, respectively.



USO 50th Anniversary dollar.



Actor Kevin Dobson joined American troops on a float that introduced the USO silver dollar at the 1991 Desert Storm Victory Parade.



## Persian Gulf Veterans

AFTER-EXPENSE PROCEEDS from the sale of 38.1mm, bronze Persian Gulf Veterans National Medals to the general public underwrote the cost of producing silver presentation versions for veterans or their next of kin. Authorized by Congress and signed into law by President George Bush on May 13, 1992, Public Law 102-281, Title III, recognizes the contributions of some 650,000 members of the U.S. Armed Forces who served in combat zones in the Persian Gulf Conflict. Congressman Larry LaRocco (D-Idaho), chief sponsor of the legislation, remarked that "the brave American men and women who gave unselfishly of themselves to protect the democratic values upon which this country is based deserve some recognition. . . . The Persian Gulf Medal is a small, yet necessary, token of appreciation."

Struck at the Philadelphia Mint, the Persian Gulf Veterans National Medal was designed by Thomas D. Rogers Jr. (obverse) and John Mercanti (reverse). Various branches of the Armed Forces are represented on the obverse by a tank, missile launcher, aircraft and aircraft carrier. A Heraldic Eagle, a banner referring to the authorizing legislation, and a dedicatory inscription combine to form the reverse motif.

A NATION AND its people have many ways of honoring veterans. Commemorative coins and national medals are lasting tributes that every American can own or value as remembrances of relatives, friends or others who have served the nation and the cause of freedom. •

## Sources and Additional Information

Arlington National Cemetery. [www.arlingtoncemetery.org](http://www.arlingtoncemetery.org).

Korean War Veterans Memorial. [www.nps.gov/kwvm/memorial/memorial.htm](http://www.nps.gov/kwvm/memorial/memorial.htm).

Prisoner of War Museum. [www.nps.gov/ande/index.htm](http://www.nps.gov/ande/index.htm).

The USO. [www.uso.org](http://www.uso.org).

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Vietnam Veterans Memorial. [www.nps.gov/vive/home.htm](http://www.nps.gov/vive/home.htm).

Vietnam Veterans Memorial Foundation. [www.vvmf.org](http://www.vvmf.org).

Women in Military Service to America Memorial. [www.womensmemorial.org](http://www.womensmemorial.org).

Senior editor of *THE NUMISMATIST*, **Marilyn Reback** is a graduate of Binghamton University in New York. She is a member of the Numismatic Literary Guild.



Marine Corps M-1A1 Abrams battle tanks move across the Kuwaiti desert during the ground phase of Operation Desert Storm.

©CORBIS



Persian Gulf Veterans national medal.



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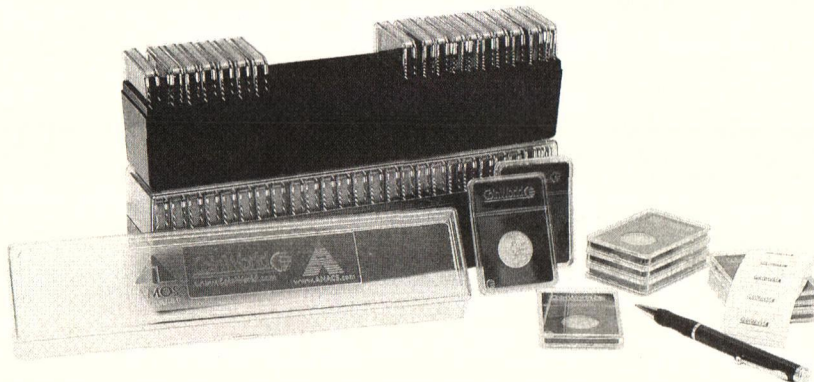
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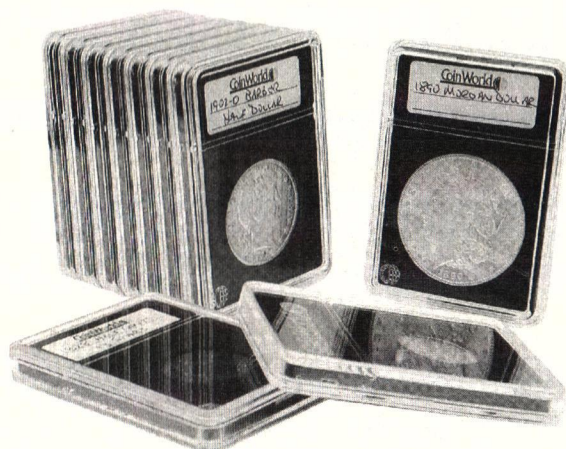
ITEM	DESCRIPTION	RETAIL	AA
CWCH10S	<b>Statehood Quarters Storage Set</b> 25 Quarter Holders (#CWCH10) in a Coin World/ANACS Coin Case. Buy 2 to store set of 50 Statehood Quarters.	\$50.99	\$35.99
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CWCHAS	<b>Assorted Coin Storage Set</b> 3 holders each of: Cent (#CWCH05), Nickel (#CWCH06), Dime (#CWCH09), Half Dollar (#CWCH12), Silver Dollar (#CWCH13), Anthony Dollar (#CWCH14) 4 holders each of: Quarter (#CWCH10) and Silver Eagle (#CWCH20) Holders in a Coin World/ANACS Coin Case	\$50.99	\$35.99



ANA F 2097754



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CWCH03	<b>U.S. Coronet Large Cent</b> (Coin Size: 1.10"/27.5mm in diameter) *	\$4.99	<b>\$3.99</b>
CWCH04	<b>U.S. Large Cents</b> (Coin Size: 1.13"/28.5-29mm in diameter) *	\$4.99	<b>\$3.99</b>
CWCH05	<b>U.S. Flying Eagle, Indian &amp; Lincoln Head Cents</b> (Coin Size: .75"/19.05-19.3mm in diameter)	\$4.99	<b>\$3.99</b>
CWCH06	<b>U.S. Liberty Head, Indian Head &amp; Jefferson Nickels</b> (Coin Size: .84"/21.21mm in diameter)	\$4.99	<b>\$3.99</b>
CWCH07	<b>U.S. Shield Nickel, Indian Head \$3 Gold</b> (Coin Size: .81"/20.50mm in diameter)	\$4.99	<b>\$3.99</b>
CWCH08	<b>U.S. Capped Bust &amp; Seated Liberty Half Dimes</b> (Coin Size: .61"/15.50mm in diameter)	\$4.99	<b>\$3.99</b>

ITEM	DESCRIPTION	RETAIL	AA
CWCH09	<b>U.S. 3¢ Copper Nickel; Capped Bust (1828-37), Seated Liberty, Barber, Winged Liberty, Roosevelt Dimes; Coronet &amp; Indian Head \$2.50 Gold Quarters Eagles</b> (Coin Size: .7-.72"/17.78-18.2mm in diameter)	\$4.99	<b>\$3.99</b>
CWCH10	<b>U.S. Capped Bust (1831-38), Seated Liberty Barber, Standing Liberty &amp; Washington Quarters</b> (Coin Size: .96"/24.26mm in diameter)	\$4.99	<b>\$3.99</b>
CWCH11	<b>U.S. Flowing Hair, Draped Bust &amp; Capped Bust (1807-36) Half Dollars; 1oz. Gold &amp; Platinum American Eagles</b> (Coin Size: 1.28-1.29"/32.5-32.7mm in diameter)	\$4.99	<b>\$3.99</b>
CWCH12	<b>U.S. Capped Bust (1836-39), Seated Liberty, Barber, Walking Liberty, Franklin and Kennedy Half Dollars</b> (Coin Size: 1.21"/30.61mm in diameter)	\$4.99	<b>\$3.99</b>
CWCH13	<b>U.S. Seated Liberty, Trade, Morgan, Peace &amp; Eisenhower Dollars</b> (Coin Size: 1.5"/38.1mm in diameter) *	\$4.99	<b>\$3.99</b>
CWCH14	<b>U.S. Anthony &amp; Sacagawea Dollars</b> (Coin Size: 1.05"/26.5mm in diameter)	\$4.99	<b>\$3.99</b>
CWCH15	<b>U.S. Coronet &amp; Indian Head \$5 Gold Half Eagles</b> (Coin Size: .85"/21.54mm in diameter)	\$4.99	<b>\$3.99</b>
CWCH16	<b>U.S. Flowing Hair &amp; Draped Bust Half Dimes; ½ oz. Gold &amp; Platinum American Eagles</b> (Coin Size: .65"/16.5mm in diameter) *	\$4.99	<b>\$3.99</b>
CWCH17	<b>U.S. ¼ oz. Gold &amp; Platinum American Eagles</b> (Coin Size: .87"/22mm in diameter)	\$4.99	<b>\$3.99</b>
CWCH18	<b>U.S. Coronet &amp; Indian Head \$10 Gold Eagles; ½ oz. Gold &amp; Platinum American Eagles</b> (Coin Size: 1.07"/27mm in diameter)	\$4.99	<b>\$3.99</b>
CWCH19	<b>U.S. Coronet &amp; St. Gaudens \$20 Gold Double Eagles</b> (Coin Size: 1.35"/34.29mm in diameter) *	\$4.99	<b>\$3.99</b>
CWCH20	<b>U.S. 1oz. Silver American Eagles</b> (Coin Size: 1.58"/40.1mm in diameter)	\$4.99	<b>\$3.99</b>

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ANA F 2097754



# Short Snorters: Keeping the Memories Alive

Haunted by the specter of war and the uncertainty of their fate, young soldiers, sailors and airmen forged an unbreakable bond, not of steel but of paper money.

by Michael E. Marotta  
ANA 162953

**W**ORLD WAR II changed the face of civilization and united people around the globe in a common cause. The horrors were very real, and the future uncertain. Understandably, America's fighting men sought a sense of security, comfort and legacy.

The numismatic manifestation of this longing was the "short snorter," a bank note (or other paper that served as money) that bore the autographs of officers, enlisted personnel and others connected with the war effort. Today, like the Big Band sound of Glenn Miller, they are a reminder of a people who have been called "The Greatest Generation."

## Birth of a Tradition

ABOUT 100 YEARS ago, a "short snort" was a slang expression for less than a full shot of liquor. Pouring short snorts guaranteed barkeepers a little extra profit in each bottle. Also, drinking only a short snort allowed the imbibor to honestly point to his moderation.

Years before federal aviation regulations, pilots discovered that alcohol and airplanes do not mix, and fly-boys who drank heavily did not live long. Soon, pilots jokingly were calling each other "short snorter."



Trading autographed bills, or "short snorters," was a popular pastime among World War II airmen.



... THE TRADITION STARTED with a pilot named Jack Ashcraft, who flew with the Gates Flying Circus, perhaps the most popular barnstorming outfit of the 1920s.

.....

AUTHOR'S COLLECTION



The United States \$1 silver certificate was the bill of choice for most short snorters, although the use of foreign currency was not uncommon.



KEITH REBACK

How and why the phrase was applied to paper money is not quite clear. The best testimony comes from an article by Carl Cleveland of Mercer Island, Washington, that appeared in the August 1984 issue of *Air Museum News*.

According to Cleveland, the tradition started with a pilot named Jack Ashcraft, who flew with the Gates Flying Circus, perhaps the most popular barnstorming outfit of the 1920s. One night, Ashcraft was sent out to bring back a case of champagne. Instead, he spent the night with a woman and did not come back until the next morning. Knowing he would be in trouble, he worked out a diversion. Before his boss could reprimand him, Ashcraft quickly asked him for two dollar bills. On one of them, Ashcraft wrote "Short Snorter Number 1" and signed his name. He asked his boss to sign the other and then traded notes with him. Now, said Ashcraft, they were members of a club. From this obscure beginning, the signing and swapping of short snorters became a tradition among pilots.



SOME MEN DOCUMENTED history on their short snorters . . . Movie stars and other celebrities on morale tours often would sign notes.

.....

### **“Have a Snort on Me”**

AS AVIATION EVOLVED and matured, so did the customs involving short snorters. Before America entered World War II, pilots commanded large, multi-engine cargo planes supported by crews of specialists in the air and on the ground. Aviators would celebrate their first trip across the equator or their first landing at a foreign airport by signing and swapping dollar bills and other bank notes. Often just crewing together for the first time provided enough of an excuse.

Soon, a new twist was added: if an aviator had swapped short snorters with someone before, he could be challenged to produce his note. If he could not, he had to buy the next round of drinks (reaffirming the connection between short snorters and liquor).

Once America entered the war, thousands of soldiers and sailors came into contact with hundreds of pilots and aviators, and the tradition spread. A company being shipped out would pass notes around, each soldier signing as many as he could. The notes often were taped or pasted into long streamers. A wounded soldier going home would collect an autographed dollar bill from each of his buddies. “When you get home, pal,” they would say, “have a snort on me.”

Some men documented history on their short snorters, getting signatures from people they met along the way. Movie stars and other celebrities on morale tours often would sign notes. It was easy for the notes to become streamers several feet long, even up to 30 feet or more.

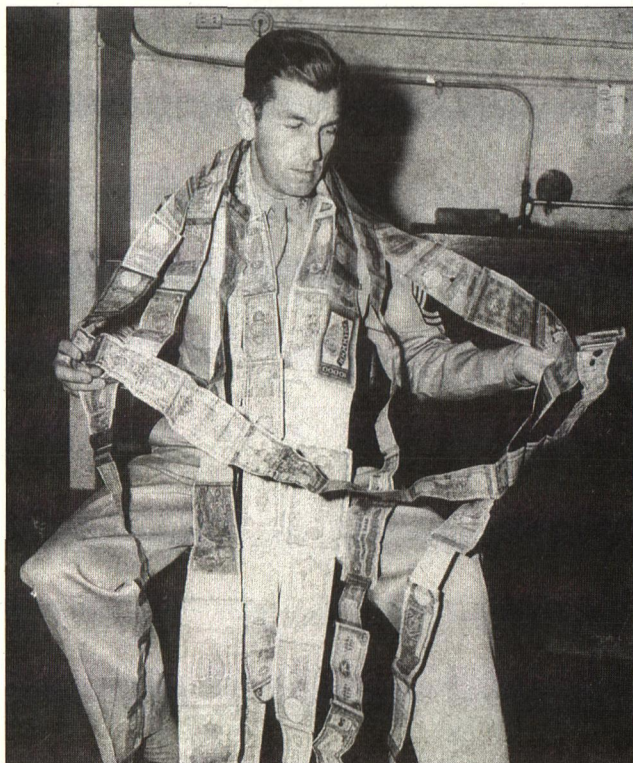
### **World's Longest**

BY ALL REPORTS, the world's longest short snorter was assembled by Captain John L. Gillen, a stenographer in the Army Air Corps in the early '40s. He had gathered a number of signatures on a single dollar bill, but set his sights higher when he saw the collection of autographs accumulated by screen actress Marlene Dietrich.

Gillen traveled extensively, and by 1946 his short snorter was 75 feet long and had 500

**Captain John L. Gillen was reported to have the longest short snorter. It measured 100 feet.**

PHYLLIS CLARK





signatures. Among them were Hollywood stars (Joe E. Brown, Bob Hope, Dorothy Lamour, Ann Sheridan, Dinah Shore), baseball legends (manager Leo Durocher), royalty (the Duchess of Gloucester) and military brass (General Claire Chenault, Admiral Richard E. Byrd and General Dwight D. Eisenhower). By the 1950s, his roll of short snorters had grown to 100 feet.

While Gillen successfully publicized his short snorters as the longest, more impressive ones have surfaced since. A sale conducted by Stack's on September 8-9, 1993, featured a roll of more than 450 notes stretching 175 feet in length.

### One Writer's Remembrance

THE SHORT-SNORTER TRADITION never was well documented, and written description is hard to come by. Only a couple of years ago, a news story by John Steinbeck, "Short Snorter Looms as Menace" (datelined September 7, 1943, and originally published by the *Los Angeles Examiner*), came to light. *MPCgram*, a free E-newsletter for collectors of military money ([mpcgram@yahoo.com](mailto:mpcgram@yahoo.com)), carried the story. It appeared again in the November/December 2001 issue of *Paper Money*, produced by the Society of Paper Money Collectors.

In May 2001, I was one of five pilots grounded at the Delaware County (Ohio) Airport, waiting for bad weather to roll past. I told them the story of the short snorter. We took out our dollars, signed and exchanged them. A few weeks later, at the end of aviation ground school, I spun the yarn again. This time, I came prepared with a stack of demonezitized notes from Latin America and the Middle East. When that airport hired a new manager, we gave the outgoing manager a party at which people signed a string of notes starting with an American dollar and including an Iraqi 5 dinars. Then, at the annual Delaware County air show and fly-in, the former airport manager showed his roll to the crew of the Confederate Air Force B-24 *Diamond Lil*. He asked them if they knew what a short snorter was. They knew darned well what it was.

WHETHER LONG OR small, crumpled or crisp, every short snorter has a story to tell. They are portable memorials to the men and women who died for freedom and to the thousands who persevered to share the tale. •

*Michael E. Marotta is a frequent contributor to THE NUMISMATIST. His November 2001 article, "Sir Isaac Newton: Warden and Master of the Mint," earned him second-place honors in the ANA's annual Heath Literary Award competition.*



After World War II, American soldiers no longer were paid in "real money," but in Military Payment Certificates (MPCs). Short snorters on such certificates are known, but not common.

DAVID SEELYE



# Ne-He-Mah Seis E-Yih-Sih

If you can't translate that, don't worry. Neither could anyone else during WWII. That is, except for the Navajo Code Talkers.

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\*By the way, it says, "America is a special place."

ANA F202329



# The Medallion That Fueled a War

A German medal satirizing the 1915 sinking of the British ship *Lusitania* backfired and ultimately helped launch the United States into World War I.

**T**HE BRITISH LINER *Lusitania* left Pier 54 in New York City on May 1, 1915, to return to England. Onboard were more than 1,962 passengers and crew, as well as controversial cargo. (Some speculated the ship carried munitions or even troops.) At the time, World War I was raging in Europe. Prior to the ship's departure, Germany issued a warning notice in a number of American newspapers, reminding neutral countries that the waters surrounding Great Britain and Ireland were declared war zones and therefore extremely dangerous.

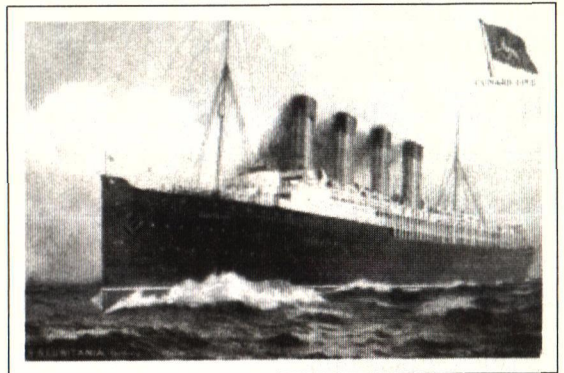
On May 7, 1915, the *Lusitania* was struck by a single torpedo fired from a German submarine off the coast of Ireland. The luxury liner sank to the ocean floor in 18 minutes, leaving 1,201 dead. Shortly after the attack, German medalist Karl Goetz created the *Lusitania* medallion. His satirical work launched a wave of outrage in the United States and ultimately became one of the factors that cost Germany the war.

by Sean T. Aldrich  
J 191712

A vintage post card depicts the pride of the Cunard Shipping Line—the stately *Lusitania*—speeding across the Atlantic Ocean.

## R.M.S. *Lusitania*

BRITAIN HAD CONTROLLED the seas since 1805, when Lord Nelson defeated the French and Spanish forces at the Battle of Trafalgar. By 1903, however, Germany was challenging her naval supremacy. Alarmed, the British government lent the Cunard Shipping Line £2,600,00 (\$13,000,000) to reinforce its fleet. With the aid of these funds, Cunard manufactured the *Lusitania* and her sister ship, the *Mauretania*. The two new liners were state-of-the-art vessels, capable of converting into armed merchant cruisers supporting 12, quick-firing, 6-inch guns in time of war.





## NOTICE!

TRAVELLERS intending to embark on the Atlantic voyage are reminded that a state of war exists between Germany and her allies and Great Britain and her allies; that the zone of war includes the waters adjacent to the British Isles; that, in accordance with formal notice given by the Imperial German Government, vessels flying the flag of Great Britain, or of any of her allies, are liable to destruction in those waters and that travellers sailing in the war zone on ships of Great Britain or her allies do so at their own risk.

### IMPERIAL GERMAN EMBASSY

WASHINGTON, D. C., APRIL 22, 1915.

After press coverage of the *Lusitania* flying the U.S. flag to make it safely through hostile waters, the Germans tracked the vessel. In April 1915, the German Embassy issued warnings to American travellers in U.S. newspapers.



The well-respected Captain William Turner (shown here on the deck of the *Lusitania*) had been with the Cunard Line since 1878.

AFTER LOSING FIVE U-boats to [British Q-ship] decoys, Germany returned to a policy of unrestricted submarine warfare.

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The *Lusitania* was launched in June 1906 and put into service in September 1907. At 785 feet and 31,550 gross tons, with seven passenger decks, the *Lusitania* was the largest vessel afloat at the time. The ship's innovative, quadruple-screw propulsion unit was driven by direct-steam turbines, allowing her to reach a speed of 25 knots. In October 1907, she captured the "Blue Riband" Atlantic speed record from the German liner *Deutschland*.

### Preliminary Events

AT THE OUTSET of World War I, Germany's Kaiser Wilhelm II took the Sussex Pledge, in essence, swearing that German submarines would not attack merchant ships or passenger liners within Allied waters without giving fair warning to the ship's crew and passengers. In a humanitarian effort to prevent civilian casualties, passengers supposedly would be given enough time to evacuate.

However, as hostilities progressed, the British navy began to use decoy vessels called "Q-ships," designed to look like tramp steamers. When a German U-boat approached, the Q-ship would reveal its guns and sink the submarine. After losing five U-boats to these decoys, Germany returned to a policy of unrestricted submarine warfare.

In line with their country's revised strategy, German agents and embassy officials met in New York City in April 1915 to discuss possible international repercussions of the loss of neutral United States citizens in wartime naval actions. Since the peak travel season was near, the plan was to publish warnings in 40 American newspapers that British vessels were "liable to destruction" in war zones. Since the ad could not be printed immediately in all the papers, the notice was posted on May 1 (the day of the *Lusitania's* departure) next to the doomed ship's schedule.

### The Final Trip

THE *LUSITANIA* BEGAN her fateful journey from New York to Liverpool on May 1. Five days later, Captain William Turner received two warnings about German submarine action off the coast of Ireland. The second of the two messages contained orders from the British Admiralty to avoid headlands, pass harbors at full speed and steer a mid-channel course. In addition, it was standard procedure for ships to sail in a zigzag pattern when traveling through dangerous waters. Captain Turner chose not to take these precau-



AT 2:10 P.M., the torpedo struck the great ship between the first and second funnels. Immediately after the first explosion, a second was heard . . .

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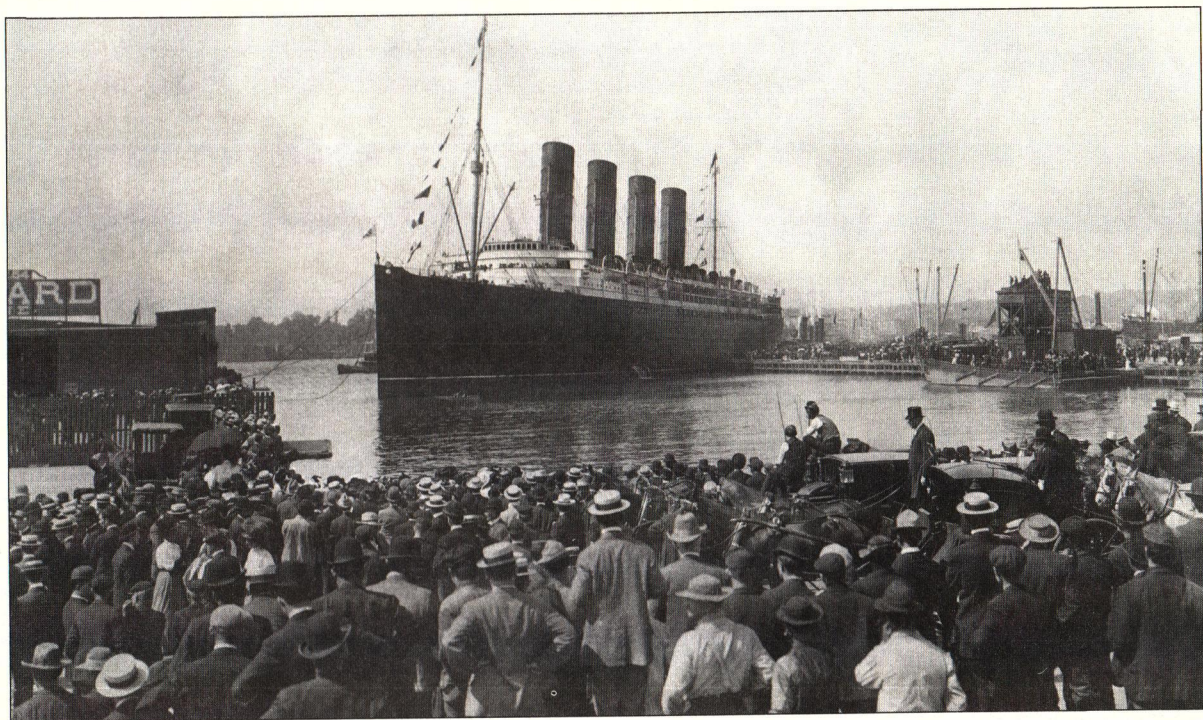
tions, and he even reduced speed because he wanted to enter the Mersey River in Liverpool at high tide. However, he did order all lifeboats swung out, bulkhead doors closed, lookouts doubled and steam pressure kept high to provide speed in case of emergency.

Early in the afternoon on May 7, Captain Turner spotted the Irish coast. Unsure of his exact location, he ordered the ship to head toward land so he could fix his position. At 1:40 p.m., he recognized the Old Head of Kinsale and continued on his regular course. The change in direction allowed Captain Walther Schwieger of the German submarine *U-20* to get a fix on the vessel, and he fired a single torpedo from approximately 700 yards away. At 2:10 p.m., the torpedo struck the great ship between the first and second funnels. Immediately after the first explosion, a second was heard and thought to be another torpedo. It later was confirmed to be an internal explosion (possibly coal dust or ammunition).

Although the *Lusitania* immediately listed starboard, the vessel's momentum carried her another two to three miles while some lifeboats

**Cunard's luxury ocean liner *Lusitania* is shown below on May 1, 1915, leaving on her last voyage from New York.**

©BETTMANN/CORBIS







**Captain Walther Schwieger** gave the order for the German submarine U-20 to fire on the *Lusitania*.

THE SHIP SANK bow first in less than 20 minutes, with the loss of 785 registered passengers (including 128 Americans), 413 crew members and 3 stowaways.

.....

were launched. The ship sank bow first in less than 20 minutes, with the loss of 785 registered passengers (including 128 Americans), 413 crew members and 3 stowaways. A number of highly celebrated United States citizens died that day, including multimillionaire Alfred Vanderbilt.

### The Aftermath

AS A RESULT of the attack on the *Lusitania*, anti-German sentiment mushroomed. Mobs stormed businesses in Britain owned by individuals with German-sounding surnames. Although the United States had warned Germany of potential consequences for any loss of American lives, it did not enter the war until April 6, 1917. However, the sinking of the *Lusitania* immediately swung much of the world's sympathies in line with the Allies. When American doughboys first marched into action in World War I, their battle cry was "Remember the *Lusitania*!"

Great Britain steadfastly denied German claims that the *Lusitania* was carrying munitions or Canadian troops. However, in the 1950s, a portion of the ship's manifest was released to the public. It stated that the great ship held 2,400 cases of Remington rifle cartridges, as well as materials for the production of shrapnel shells.

### The *Lusitania* Medallion

DESPITE THE TREMENDOUS death-toll of noncombatants caused by the sinking of the *Lusitania*, German medalist Karl Goetz (1875-1950) produced a medallion to convey a strong political message. Goetz

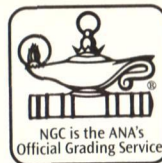
*continued on page 1339*

Karl Goetz's controversial *Lusitania* medallion was one of 633 he created during his career. Goetz belonged to several professional organizations, including the Munich Artists Society, the Numismatic Society, the Ancients Club of Munich and the Austrian Association for Numismatics of Vienna.

DENNIS MERCIERI







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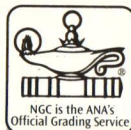
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# A New Hampshire Murder Mystery

**T**HIS IS THE final installment of the Dean murder saga, excerpted from a work-in-progress, *New Hampshire Provincial, State and National Currency*, that I am co-authoring with David M. Sundman of Littleton Coin Company. As I discussed previously, in August 1918 Dr. William Dean was murdered and dumped into a cistern on his farm near the town of Jaffrey, New Hampshire. Suspects included his wife, Mary; banker Charles Rich; and Dean's tenants, the Colfelt family. The case was so mired in inept investigative procedures, tainted evidence and wartime hysteria that the truth was difficult to discern.

## The Verdict

Grand-jury proceedings began in April 1919. The transcripts, which were sealed until 1989, reveal a chaotic and problematic investigation that seemingly did not allow credible, knowledgeable witnesses an opportunity to communicate all they knew. After "due deliberation," the jury returned its verdict: "Murder by person or persons unknown."

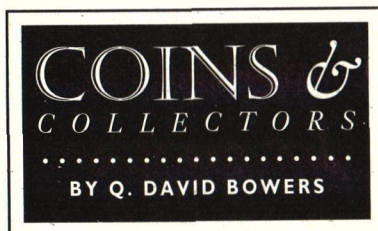
## Public Reaction

The verdict officially let all the suspects off the hook. However, public sentiment still held that Dean was killed because he was documenting suspicious activity. As journalist Bert Ford wrote in the *Boston American*:

The selectmen [of Jaffrey] . . . charge that evidence was suppressed and juggled.

They say the Grand jury inquiry, conducted reluctantly eight months after the tragedy, was a "farce." They call attention to the fact that

suspects were permitted to testify before the Grand Jury, contrary to practice and precedent.



There is no disputing the fact that Dr. Dean, an inoffensive, law abiding, loyal, patriotic American citizen, was murdered because he attempted to perform his duty to country and flag by offering important information to the federal authorities, and that certain prominent men feared those disclosures and were compelled to do away with him before he could tell his story.

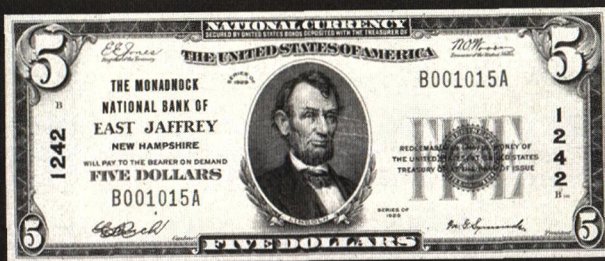
Many believed that Rich, an influential man-about-town, had German sympathies and was providing money for the cause. Several witnesses testified that they had seen "flashes coming from Rich's garret window, in answer to flashes from Temple Mountain." According to this line of reasoning, Dean was monitoring

German intelligence activities a little too closely, so Rich had no choice but to get rid of him, with the help of co-conspirator Laurence Colfelt.

## Evidence of Espionage

Robert Valkenburgh, special agent for the United States Department of Justice, uncovered evidence that Colfelt was the illegitimate son of Count Johann Heinrich von Bernstorff, longtime German ambassador to the United States. Von Bernstorff was seen around the Jaffrey region in 1916. New Hampshire, often called the "Switzerland of America," had been popular with German diplomats for years. It also was a favorite destination of President Woodrow Wilson, whose "Summer White House" was located in Cornish.

Papers seized from German attaché Franz von Papen included plans to use nearby Mount Monadnock as a wireless base in case of a German invasion of America. The Germans had owned two wireless stations (one on Long Island, New York, and the other in Tuckerton, New Jersey) until these entities were seized by the U.S. government to



Not Actual Size

Charles L. Rich served as cashier at the Monadnock National Bank from 1886 to 1931. His signature on this note certainly gave no hint of the turmoil and intrigue in his personal life.



prevent their use in directing German "commerce raiders" at sea, according to official reports. Von Papen was ejected from the country before America's entry into World War I in April 1917. It was discovered he used German funds to organize the Bridgeport (Connecticut) Projectile Company to solicit (but not fill) munitions orders from the Allies, all the while obtaining valuable information and acquiring new production machinery.

In all, von Papen's sabotage ring cost the United States more than \$150,000,000 in direct physical damage done to essential war resources. More than 40 industrial plants and freight yards were wrecked, not to mention 47 ships in which fire bombs had been planted before they left American ports.

In January 1917, von Bernstorff was the intermediary for a communiqué from German Foreign Minister Arthur Zimmermann to Mexico. Germany offered Mexico the land comprising Texas, Arizona and New Mexico in exchange for its assistance in a war against the United States.

Regarding the strange lights so many had observed, it was concluded that they were signals communicating the scheduled movements of American troops by train or ship, and so on. German submarines could see the signal lights and relay the information to the homeland. U-boats indeed were active along the New England coast, and several attacks occurred, the most memorable being U-53's sinking five ships in international waters off Nantucket Island in October 1916.

## The Aftermath

The inconclusive murder verdict in the Dean case left feelings running high in the community. Rich and his friends continued to blame Dean's frail wife. To most others, Rich remained the primary suspect, possibly in collusion with German spies.

Cashier, judge, former state senator and once model citizen, Charles Rich continued in his position as chief decision-maker at Monadnock National Bank. As historian Margaret C. Bean concluded:

Mr. Rich's life went on in Jaffrey, seemingly a normal life, but in reality a quiet tragedy of its own kind, for he was never able to exonerate himself. He won a suit against the *Boston American* for libel, was awarded one dollar, but it changed no one's mind.



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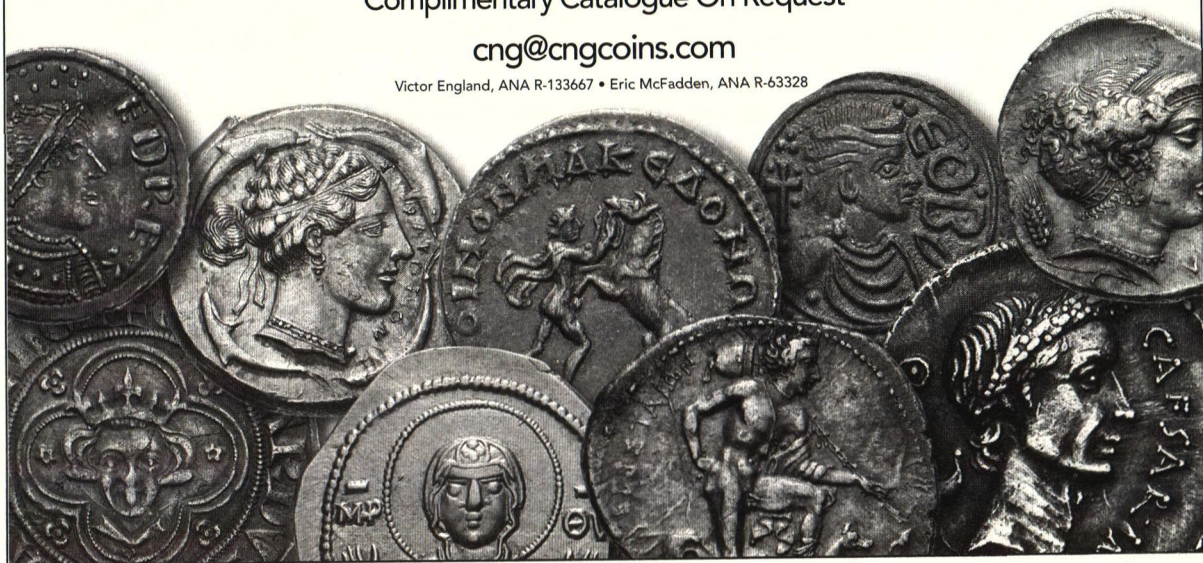
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# Melish Distributed Commemorative Halves

**T**HOMAS MELISH FANCIED himself a pirate. During the 1942 American Numismatic Association convention in Cincinnati, he was a host of "The Pirate's Den" in the presidential suite on the 25th floor of the Netherland Plaza Hotel. The suite was open 24 hours a day for refreshments and entertainment.

Compared to the huge events of recent years, numismatic conventions in those days were much smaller. Just 149 members and 70 guests registered for the 1942 show. Abe Kosoff referred to Melish as the "angel" of the convention, because he provided financial support.

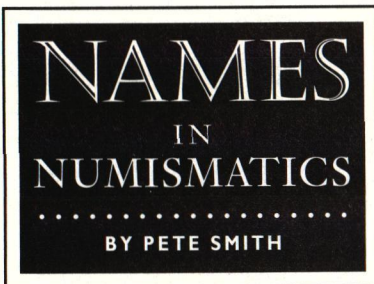
Dealer tables were lined up along "Robbers Row." Paintings of host-club members in pirate costume decorated the walls of The Pirate's Den. While a bit of an artist himself, Melish paid other local talents to paint the portraits from photographs. Kosoff, who received one of these oil paintings, remembered his welcome to The Pirate's Den in a March 1, 1967, article in *Coin World*:

"For your Lady," [Melish] would announce, "we have a diamond ring." With this he would lead us to the buffet table, where a large punch bowl contained rings into each of which a dime had been set. Laugh, I thought I would cry as he announced "Dime and ring, Get it?"

Thomas Gatch Melish was the son of William Bromwell and Sallie Gatch Melish. He graduated from the University of Cincinnati and the University of Cincinnati College of Law. During World War I, he worked in the U.S. Airplane Production Division and as an enemy alien

property custodian.

Melish was associated with the Bromwell Wire Goods Company,



founded in 1819 by his great-grandfather. He served as president for more than 25 years and later as chairman of the board of directors.

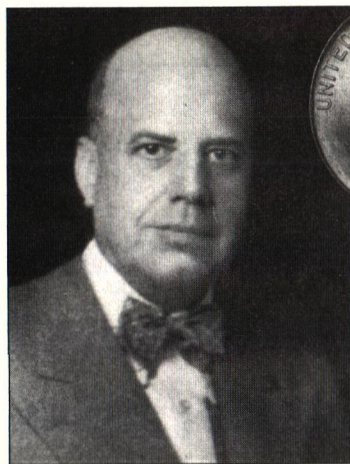
He was one of several dealers in the 1930s and '40s who discovered they could make money as an exclusive distributor for United States commemorative coins. While some legitimate community organization should have received profits from the sale of the commemoratives, the

distributors frequently took most of the proceeds. Melish received authority from Congress to distribute the 1936 Cincinnati and Cleveland commemorative half dollars.

In their reference *The Encyclopedia of United States Silver & Gold Commemorative Coins 1892 to 1954*, authors Anthony Swiatek and Walter Breen were highly critical of the promoters of many of these commemorative coins. In their opinion, the Cincinnati half was one of the worst examples of abuses in the program.

Sponsoring the coin was the Cincinnati Musical Center Commemorative Coin Association, with Melish serving as chairman. There is no record of any committee activity beyond distributing and receiving funds from sale of the halves.

The obverse of the Cincinnati half dollar features Stephen Foster, whose only connection with the city was a brief residence while working for his brother as a bookkeeper. Ac-



Several dealers found they could make money by becoming a distributor for U.S. commemorative coins, which led to many abuses in the program. Thomas Melish was involved with the 1936 Cincinnati half dollar, said by some to be one of the worst examples of such improper practices.



according to Swiatek and Breen, the 1886 date on the reverse had no significance other than to market a piece "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music." The authors maintain that a more appropriate image would show Melish and a bank vault. The United States Commission of Fine Arts challenged the historical facts and rejected the design, but Congress approved it anyway.

United States Mint workers wearing gloves put the first 200 pieces from each mint in numbered envelopes for special distribution with a signed certificate. There were more collectors than the 4,800 additional sets available, so prices quickly rose above the issue price.

Although Melish announced that the issue had sold out, collectors

complained that dealers with connections could still acquire the coins. Melish later griped that he could not obtain replacements for sets lost in the mail. "If we have to go out into the open market and pay \$35.00 or more for the Cincinnati sets we will go down to the suspension bridge and jump into the Ohio River, or something like that!!"

The 1936 Cleveland/Great Lakes Exposition half dollar had a more legitimate basis than the Cincinnati issue. Melish also was treasurer of the Cleveland Centennial Commemorative Coin Association. Again, the first 200 sets received special handling. The mintage was higher, and the issue took longer to sell. In a 1936 letter to another distributor, Walter P. Nichols, Melish stated that 24,000 Cleveland coins were

sold. Apparently the 1937 issues (dated 1936) did not go as fast. In 1942 Melish still had 16,000. The commemorative bubble had burst.

Melish was a life member and chairman of the board of governors of the Cincinnati Numismatic Association. He promoted Cincinnati as the site for the ANA's headquarters. He was prepared to give the Association \$10,000 to close the deal, but his offer was declined. He ran for the post of ANA first vice president in 1940, but lost to incumbent Harvey L. Hansen.

Melish died of pneumonia on February 15, 1948, at the age of 71. Abe Kosoff conducted an auction that included items from the Thomas G. Melish Collection during the Central States Numismatic Society convention on April 27-28, 1956. •

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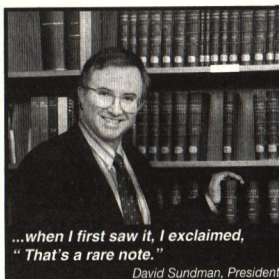
When a New England family discovered an old \$20 bill among their possessions, they contacted two local dealers. The first offered them \$1,153 and the second \$1,900 for their entire collection, including the **now rare \$20 bill**. Fortunately, they sought a third opinion and contacted Littleton Coin Company.

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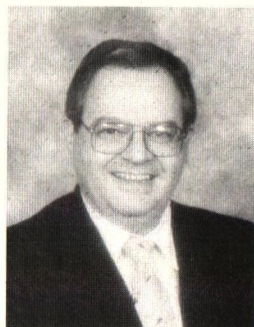
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# Who Was Adam?

COUNTERSTAMPING COPPER and silver coins was a common practice during the 19th century, with the period of the late 1840s through the 1870s the time of greatest activity. Merchants found counterstamping to be an inexpensive and convenient means of advertising products and services. Once a coin was stamped, people could read the advertisement as it circulated through the community. Today, such pieces are avidly collected.

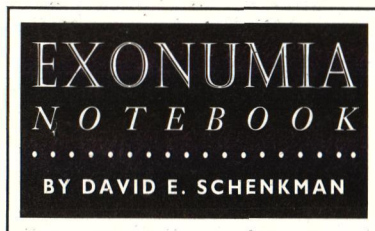
Not all counterstamping was done for advertising purposes. Many coins are found stamped with seemingly random letters or numbers. Since they usually can't be attributed to an issuer, these pieces aren't in demand. And, unless they are rare dates, they aren't of interest to coin collectors because they are "damaged."

Then there are pieces that display a single, counterstamped name. If fabricated with individual letter punches, they are considered to have been made for personal reasons. But some counterstamps were created with one logotype punch and were the marks of silversmiths, which brings me to the subject of this column.

Recently, I received a phone call from Dick Grinolds, a fellow dealer and good friend. It seems a colleague had acquired a Bust half dollar with the name J.B. ADAM counterstamped vertically across Liberty's face in raised letters within a rectangular depression. This type of counterstamp suggests it was added by a silversmith, possibly to test the punch he used to mark his products.

The piece is not listed in Gregory G. Brunk's standard reference,

*American and Canadian Countermarked Coins*. However, unlisted counterstamps surface all the time,



and I imagine Brunk has recorded hundreds of items since the book was first published in 1987. Books such as his never are complete.

But this counterstamped piece is special for one, very significant reason. The host coin is a 1796 Bust half dollar, one of the rarest United States type coins! Not only that, it is the 16-star variety, the rarest of the two types struck that year. According to Grinolds, not more than a handful of 1796 16-star halves are even known to exist. He noted that it is "obviously a very rare counterstamp on a very rare coin. I can't imagine a rarer U.S. counterstamp and type coin combination." The coin's owner commented that be-



Not Actual Size

**The counterstamp J.B. ADAM on this rare, 16-star 1796 half dollar probably was the work of a silversmith.**

cause of the style of the counterstamp and the degree of wear on the host coin, the counterstamp may have been placed on the coin in the early 1800s.

This is a fascinating piece (at least to me), but what is it worth? I wouldn't even venture to guess how much it would fetch at auction. To some collectors, the counterstamp actually might lessen the rare piece's value, as many coin connoisseurs prefer to own an "undamaged" specimen. On the other hand, the same counterstamp on a common-date half dollar might increase the coin's worth substantially.

An example that comes to mind is the counterstamp of J.L. Polhemus, who operated a drugstore in Sacramento, California, in the 1850s. Polhemus evidently applied his counterstamp to any coin that came across his counter, and specimens comprise U.S. dimes, quarters and half dollars, as well as several different foreign silver coins. Many years ago, I acquired a Polhemus counterstamp on a \$20 gold piece and sold it for \$15,000 at a time when the same counterstamp on a Seated Liberty quarter went for about \$100. What a difference a coin can make!

In the final analysis, it's the collecting specialty that makes the difference. A counterstamp collector likely would have no interest in a coin that wasn't so marked. One man's damage often is another man's treasure.

I welcome readers' comments. Write to me at P.O. Box 366, Bryantown, MD 20617. If a reply is desired, please include a self-addressed, stamped envelope. Send E-mail to [dave@turtlehillbanjo.com](mailto:dave@turtlehillbanjo.com). •



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# *Decline and Fall: The End of the Christian Empire in the East*

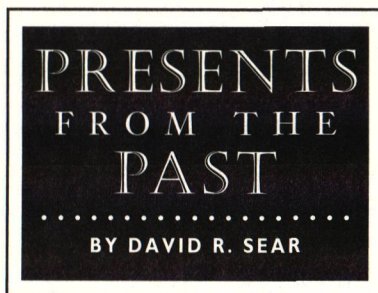
**I**N THE SEPTEMBER column, we saw how the Roman Empire in the West finally succumbed to the pressure of barbarian invasions during the 5th century A.D. We also saw how the Eastern Empire, centered on Constantine's new Christian capital of Constantinople, weathered the storm and countered the threat of Germanic domination by replacing military personnel of alien descent with warlike Isaurians.

Now freed from the destructive influences that brought about the downfall of the Western government, the rulers of Constantinople were able to build on solid foundations. They created a vigorous state, drawing strength from both its new-found political stability and from Christianity, which had been the state religion for more than a century and a half.

This rejuvenated Christian Roman Empire in the Greek East would, remarkably, endure for another thousand years, keeping alive many traditions of the classical civilization from which it sprung. This Eastern Roman Empire came to be known as the Byzantine Empire, after Byzantium, the original name of its capital city. Meanwhile, the old Western Empire went through the tribulations of the Dark Ages, successive waves of foreign invasions and the birth pangs of the great nations of medieval Europe.

Perhaps the secret of the Byzantine Empire's success lay in its ability to adapt to changing circumstances and to achieve much through diplomacy rather than force of arms. The Byzantines were not the dominant military force the old Roman Empire had

been, their superiority depending more on experience and knowledge acquired through an excellent educa-



tional system augmented by the fervor of religious faith.

Though still aggressive imperialists in their early days under Justinian I (A.D. 527-65), the Byzantines soon realized they must adopt a more defensive posture in their dealings with foreign powers. External threats to the security of the state were constant and varied. In the closing decades of the 6th century, Slav incursions became a serious threat in the Balkan region and led indirectly to the downfall of Emperor Maurice Tiberius (A.D. 582-602), who was unable to prevent foreign settlement of

much of the peninsula.

In the East, the Sassanid Persians remained the troublesome neighbors they had been since they overthrew the Parthian Empire in the 3rd century. But the early decades of the 7th century witnessed something on an entirely new scale—the rise of Muslim power and the religion of Islam.

From the very beginning of the dynamic expansion of Muslim power in the middle eastern and Mediterranean world, the whole political spectrum of the region was changed. The Zoroastrian Sassanid Empire in Persia succumbed almost without resistance, and the Christian Byzantine Empire soon lost the provinces of Syria, including the Holy Land, and later Egypt. North Africa was threatened, and by the beginning of the 8th century the Arabs reached the Atlantic coast. The way to eastern Europe, however, was blocked by the massive presence of the Christian Empire centered on Constantinople.

These dramatic developments had a lasting impact on the subsequent history of the Byzantine state. In the coming centuries, the Christian Empire and Islam were locked in constant conflict. The status quo was maintained over long periods of time, but occasionally events triggered an outbreak of open warfare.

As early as the reign of Constantine IV (A.D. 668-85), the Arabs laid siege to the Byzantine capital. But the



**Evidence of iconoclasm is found in the lack of religious imagery on 8th-century gold solidi of Leo III (left) and Leo IV (right).**





**This gold solidus of Michael III (A.D. 842-67) evidences the sudden restoration of religious imagery.**

city proved to be an impregnable fortress, and the Arab fleet suffered heavy losses through the first use of the famous "Greek fire," an incendiary material. The withdrawal of powerful caliph Muawija I was a defeat of great historical significance because it prevented the Muslim tide from sweeping across Europe.

The culture and beliefs of Islam undoubtedly had an effect on religious thought in the Byzantine Empire. It manifested itself most noticeably in the rejection and destruction of religious statues and other pictorial representations of holy subjects. Initiated by Emperor Leo III (A.D. 717-41), the Iconoclast Controversy plagued the Christian Empire for more than a century until it finally was abandoned with the accession of Michael III in 842.

The Muslims were not the only threat confronting the Byzantines during the middle centuries of the Empire's existence. In the early 9th century, the power of the Bulgarian kingdom increased dramatically under the leadership of Krum, and in 811 battle claimed the life of Byzantine ruler Nicephorus I, the first

Christian emperor to meet such a fate since Valens 433 years earlier. This danger was not totally removed until 200 years later, when Basil II destroyed the power of the Bulgarian state, an achievement for which he received the epithet "Bulgaroktonos."

The 11th century brought new dangers, heralding events that eventually brought about the Eastern Empire's demise (though this still was almost four centuries away). During the reign of Constantine X (1059-67), the Normans under Robert Guiscard attacked the few remaining Byzantine possessions in southern Italy; in the East, much of Asia Minor—the very heartland of the Byzantine state—was being overrun and settled by Seljuq Turks. The Empire's situation was precarious, and it looked as if the end might not be long in coming.

The inevitable catastrophe was averted for a while by the accession of a powerful new dynasty in Constantinople founded by Alexius I Comnenus (1081-1118), a strong military leader who did his best to undo the mistakes of his immediate predecessors. He, his son John II (1118-43) and his grandson Manuel I (1143-80) governed the fortunes of the state with wisdom and strength for 99 years. Their successors, however, lacked their great abilities. Within a quarter century of Manuel's death, Constantinople fell to an invading army for the first time in its 874-year history.

Remarkably, the conquerors were not Muslims, but Christian armies

involved in the Fourth Crusade, the stated objective of which was the liberation of Egypt from Islam. Western interest in the Byzantine Empire was of long standing, ever since Charles the Great was crowned Western emperor on Christmas Day 800. Hopes for a reunion of the Eastern and Western Empires were dashed by the schism between the Roman and Orthodox Churches in 1054 during the reign of Constantine X; the schism remains unhealed today. The powerful Christian kingdoms of the West now had their eyes on the treasures and trading advantages of the Byzantine capital, hence the diversion of the forces of the Fourth Crusade.

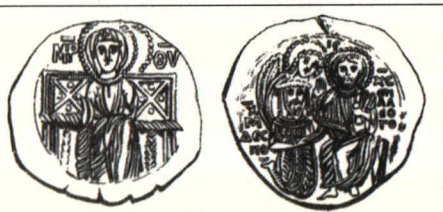
The Latin Empire of Constantinople lasted 57 years until Byzantine control of the city was restored by Michael VIII Palaeologus on July 25, 1261. The dynasty Michael founded presided over the final, tragic episode in the history of the doomed Empire.

Although the Latin regime was driven from Constantinople, they still retained enormous trading privileges in the city. This greatly weakened the financial resources of the state to the advantage of the Italian maritime republics, such as Venice and Genoa, which gained enormous wealth at the expense of the Byzantines.

In Asia Minor, the Turkish tribes were united under the powerful Ottoman dynasty. As its strength gradually was drained away to the West, the Eastern Empire sank to the level of a Turkish dependency. Despite repeated appeals for help from the Christian kingdoms of Europe, the Byzantines were left to their own, inevitable fate.

In April and May 1453, the great Ottoman Sultan Muhammed II attacked the walls of the Byzantine capital. The defenders were led by

**Michael VIII Palaeologus, who restored Constantinople to Byzantine rule in 1261, issued this gold hyperpyron.**





the heroic emperor Constantine XI Palaeologus, who, on the night before the city fell, held a solemn service in the ancient church of St. Sophia built by Justinian I nine centuries before. It was the last Christian service ever celebrated in these magnificent surroundings, which had witnessed the coronations of so many great Byzantine emperors of the past.

On May 29, the city walls, seriously breached by enemy cannon, were overrun by Ottoman troops who forced their way into the city. Constantine XI died fighting, as he had desired; his body was never recovered. Muhammed the Conqueror reigned in Constantinople. The Byzantine Empire ceased to exist, bringing to a conclusion almost 15 centuries of imperial history.

Unlike its Roman predecessors,



**Late Byzantine coinage reflects Western influence, as evidenced on a copper assarion of Andronicus II and Michael IX (1295-1320).**

Byzantine coinage was not commemorative in nature and never was intended as a governmental propaganda tool. Nevertheless, the principal changes that took place during the long history of the Empire can be clearly discerned on the imperial currency.

The various reductions in the territorial extent of the state can be seen in the loss of important mints such as

Antioch, Alexandria, Carthage and, somewhat later, Rome and Ravenna. The impact of iconoclasm is reflected in the sudden and dramatic disappearance of religious imagery on the coinage of Leo III and his successors and its replacement by imperial portraiture on both sides of the issues. Icons reappear just as suddenly under Michael III more than a century later.

In the final period (that of the Palaeologans), the powerful influence of the great kingdoms of European Christendom is quite noticeable in both the denominations and designs of Byzantine coinage, just as the old traditions of the Eastern Empire were being overwhelmed by newer and more vigorous cultures.

Readers are invited to address questions and comments to me at [info@davidrsear.com](mailto:info@davidrsear.com).

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Templeton Reid 1849 Restrike, struck over a Large Cent and gilt. Kagin 1a (page 378). Uncirculated with lovely rich yellow gold color.

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The new influx of miners rendered the old economic system of barter and subsistence farming wholly inadequate while the use of gold dust was inconvenient, and inaccurate. With the closest and only mint in Philadelphia, Reid's mint significantly aided commerce in the area although it only lasted a few months.

All his coins are rare, especially the \$10 gold pieces. In 1849 Reid struck a \$10 and \$25 gold piece presumably to use in Californian but the dies never made it there. They were purchased by John Hazeltine in the 1870's or 1880's and later acquired by Stephen Nagy who had impressions made at the Philadelphia Mint in copper and nickel.

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# Creating Clear Coin Images

I'VE BEEN WATCHING the increased use of scanned images of coins to augment information placed on eBay® and other Internet auction sites. Flatbed scanners are not a good method of getting an accurate image, however, because you have no control over the light source. While more expensive models are likely to have fewer problems, their output still is not up to professional standards.

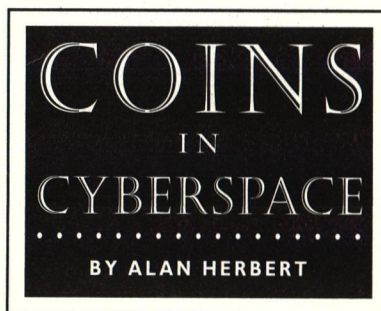
Another entry in the picture-taking field is the digital camera. Here, too, we have widely varying products, few of which are suited for coin photography. This is especially true when taking pictures of magnified portions of a coin, which is helpful in identifying mint varieties and counterfeits.

After more than 25 years of photographing coins, usually through a bellows or a microscope, I developed a unique method of taking photos that showed exactly what I wanted the viewer to see. I shot a lot of film before getting to the point that I could look through the viewfinder and know what the finished photo would look like.

At the other end of the spectrum is the state-of-the-art digital camera at ANA headquarters used to photograph coins from such sources as the Thos H. Law collection of British gold. Dazzling examples of electronic "coin art" at the ANA include framed photographs of the obverse and reverse of a 1643 British triple unite, the largest hammered gold coin ever produced in England. Enlarged from the coin's actual size of approximately 44mm to an enormous 686mm, the crisp images show

no loss of detail.

A key problem with most digital cameras is that they are not designed



for close-up work. You're likely not to find a single one with the macro capability needed to photograph coins. Over the years, I have averaged about one usable photo out of a hundred that come across my desk. Typically, the owner of a coin places it on some background, then takes a picture that is so blurred, identification is difficult or impossible.

On the other hand, some collectors take their coins to professional photographers and spend hundreds of dollars before they even know the value of what they have. Going to a professional is not a guarantee of success either, since the majority of "pros" simply are not equipped to take macrophotos.

Then there are the purists. When I say macro- or microphotography, they come back with photomicrography or photomacrography. Personally, I prefer the shorter terms, and everyone seems to know what I'm talking about.

To produce clear coin images, you need a digital camera with a detachable lens. Once you find a camera with this feature, you can begin to

assemble the parts you need. I've always used screw-mount lenses, as they usually are half the price of lenses designed to fit a specific camera. The same price comparison holds true for such accessories as a bellows or tube adapter that fits on a microscope. I had a machine shop cut a tube to fit my microscope eyepiece. I've replaced a couple of cameras over the years, but the bellows and tube still are going strong.

Many Internet shoppers are depending more on pictures than on written descriptions of coins. If you include a clear, well-illuminated photo of a coin, you're halfway to a sale. Commercial products are available that address the lighting issue, such as the Dutch-designed quickPX system ([www.quickpx.com/copix-e.html](http://www.quickpx.com/copix-e.html)). Keep in mind, however, you cannot authenticate a coin with a photo, no matter how sharp it is. Authentication depends on actual examination, specimen weight and other necessary tests. Don't forget, a photo can be retouched or manipulated, just as a coin can be doctored.

## Bits and Bytes

◆ My past comments regarding computer virus attacks rang a few bells. I've heard from readers who either sympathize from positions of strength or who plan to beef up security on their own systems. I owe special thanks to Susie Nulty, ANA information technology director, and John Nebel, proprietor of Computer Systems Design Company, for contributing so much helpful information to my last columns.

Send your ideas and comments to me at [AnswerMan2@aol.com](mailto:AnswerMan2@aol.com). •





## THE FACE OF ALEXANDER



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EF, light corrosion  
\$477



We also have ICG  
authenticated, grad-  
ed and "slabbed"  
Lysimachus tetra-  
drachms,  
EF 45 \$977  
AU 53 \$1,277  
AU 55 \$1,477



After the death of Alexander the Great in 323 B.C., Lysimachus was made the governor of Thrace. He had been a personal bodyguard of Alexander's, and treasurer of the vast wealth looted by Alexander from many rich kingdoms and cities. The mountains of Thrace itself were laced with veins of gold and silver. By 323 B.C., Alexander's kingdom stretched from Europe all the way to India, and controlled the highly profitable land routes for the silk and spices of the Orient going to the Western world.

The silver tetradrachms issued by Lysimachus are perhaps the most popular Hellenistic coins and were certainly struck from some of the most beautifully engraved dies in the history of numismatics. The capital city of Lysimacheia, founded in Thrace by Lysimachus in 309 B.C., had a very active mint. There were perhaps another 15 or so mints which issued coins during his lifetime, and perhaps as many more which issued coins in the name Lysimachus for the next 200 years. The obverse features the face of the deified Alexander the Great wearing the horn of Ammon. These coins are the best representations from antiquity of Alexander's actual appearance. The reverse features the helmeted, armed and armoured Athena, holding a figure of Nike, the Greek goddess of victory.

These spectacular silver tetradrachms are very high relief with hard strikes from deeply engraved dies, in near pure silver, on a weight standard of about 17 grams. The majority of these date from 297 B.C., when Lysimachus consolidated power in his expanded empire, until his death in 281 B.C. These wonderfully styled miniature sculptures enjoyed their peak artistic beauty during his lifetime. He died at the age of 80 in battle at Korupedion, fighting his old nemesis Seleukos I, a 78-year-old general who had also served under Alexander. The photographed and numbered specimens are the actual coins you would receive if you are the first to order.



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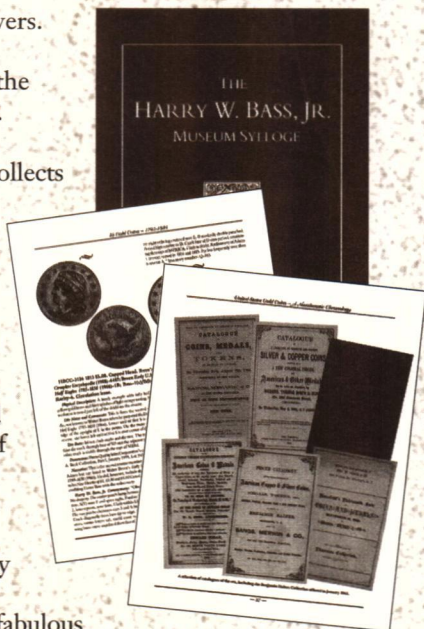
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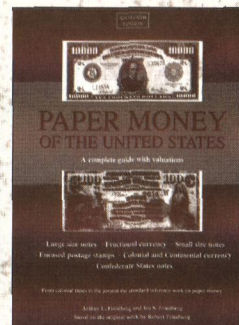
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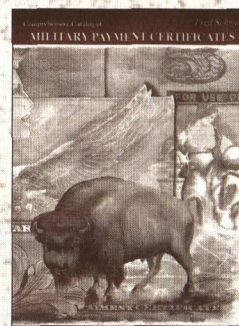
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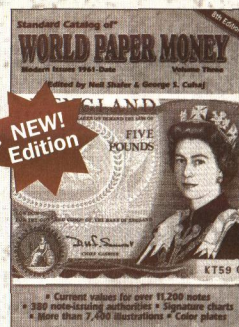
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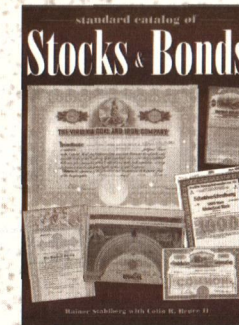


*Photo courtesy of Sotheby's/Stack's*

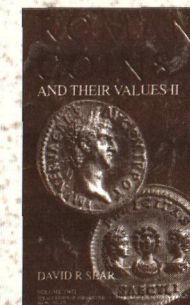
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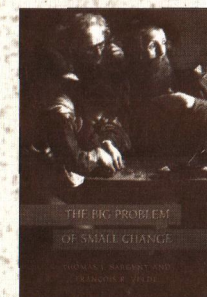
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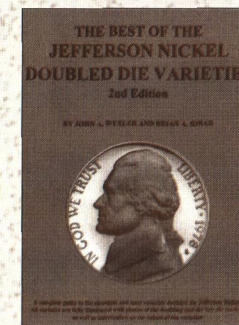
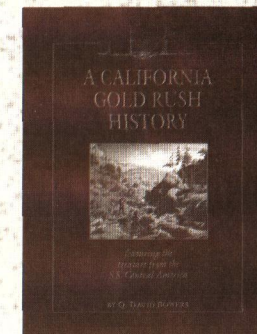
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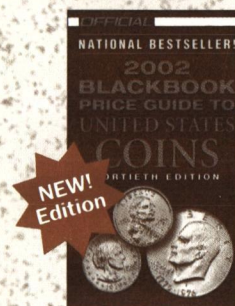
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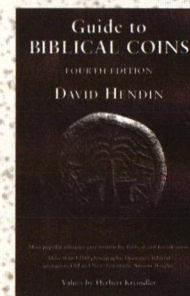
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# An Indian Bride: History and Mystery

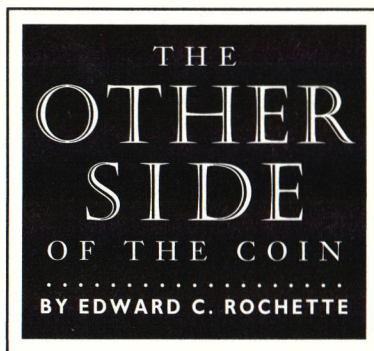
IF YOU WERE among the thousands who viewed the exhibit "Proud Spirits: American Indians, Buffalo and Numismatics" in the main gallery of the American Numismatic Association's recently renovated Museum this past year, you indeed were fortunate. The gallery's inaugural exhibit drew record crowds—more than 4,000 visitors during the months of June and July alone.

There was so much to see in the new display cases, it should not be surprising that some visitors may have missed a treasure or two. Along two walls of the main gallery were a number of portraits of American Indians. The sepia-toned prints were hung there to complement displays of Indian-related numismatica—wampum, trade beads, Peace medals, Buffalo nickels, Military Payment Certificates and so on. Not only were items depicting Indians shown, but also specimens used by Native Americans as money.

The prints are treasures in themselves. They are the renowned work of Edward S. Curtis (1868-1952), who is recognized as one of America's finest pioneer photographers and ethnologists. Born near White-water, Wisconsin, by his late teens Curtis had moved with his family to Port Orchard, Washington. His love of photography started him on a lifelong quest to study and document the North American Indian.

Curtis photographed the Indians living along the Seattle waterfront. His talents were recognized by many explorers of his day, who sought him to accompany them on their travels through the wilds of

the North American continent. Over a period of three decades, Curtis produced a photographic



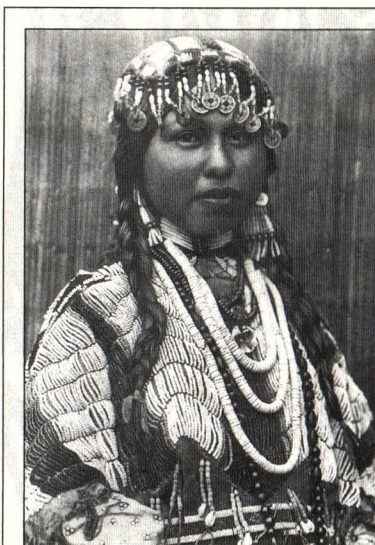
record and written documentation of some 80 tribes living west of the Mississippi River.

In 1930 his photographic research was published under the title *The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States &*

*Alaska (1907-1930)*. The mammoth work consisted of more than 300 pages of text in 20 volumes, with each volume containing 75 hand-pressed photogravures and complemented by a secondary portfolio of no less than 36 prints.

Many collectors dream of acquiring these volumes because of their beauty, rarity and sociological significance. To appreciate their value, one need only look at the April 1996 issue of *Christie's International Magazine*. Page 86 depicts a "Wishham Bride" (1910). Christie's describes the portrait as a "large-format photogravure from *The North American Indian, 1907-1930*, Plate 281, Portfolio VIII, printed on Van Gelder Holland paper, 1911."

The 15½ x 11½-inch photogravure had an estimated value of \$50,000 to \$70,000, according to Christie's. It was one of 21 lots sold by the auction house, and the



**"Wishham Bride" is the title Edward S. Curtis gave this 1910 photogravure from his epic work *The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States & Alaska, 1907-1930*. The coins adorning the young woman's headdress are not United States issue, but are endemic to the Pacific Northwest.** CHRISTIE'S



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aggregate value for the set was reported to be \$600,000 to \$700,000.

The headdress of the young woman in the portrait was festooned with coins. But what kind? The ANA Museum exhibit showed examples of United States coins (such as Buffalo nickels, Mercury dimes and earlier American issues) reworked as native jewelry, but that is not what this maiden wore.

The Wishhams lived along the coast of Oregon and Washington, and the banks of the Columbia River. Curtis noted the following about his model: "Marriage was arranged by a messenger from the family of the suitor to the girl's father, who was promised a certain price for her . . . on the appointed day the bridegroom's family and other relations took the articles agreed upon, as well

as other gifts of small value for the relation of the girl."

Well, the gifts of "small value" and the stylish adornments on her headdress were not Russian, American or British, as some might think. They were Chinese! History records that while the Indians had settled along the fertile coasts of the American Northwest for centuries, the earliest traders from the outside world were from the Orient. This is the most likely source of the cash coins adorning the bride in the portrait.

The Curtis prints the ANA Museum was fortunate enough to include in its "Proud Spirits" exhibit were from the collection of prominent Colorado Springs attorney Kenneth Sparks. His wife, Barbara, is a well-known photographer in her own right.

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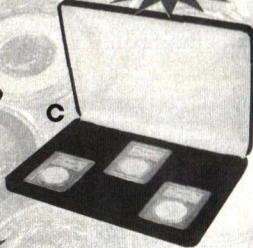
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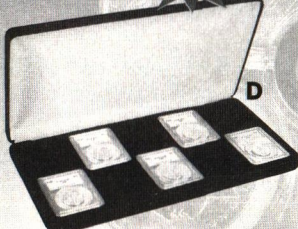
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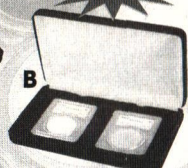
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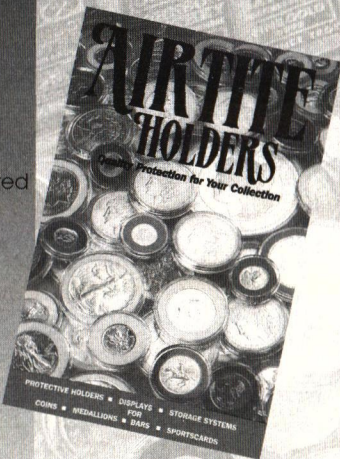
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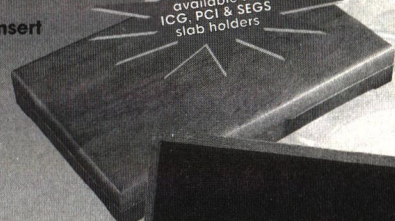
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# Mint Lawsuit Focuses on Coin Replicas

UNITED STATES MINT officials announced in August that the Department of Justice had settled its copyright, trademark and false advertising claims against the Washington Mint, LLC, a private Minnesota firm. The settlement, in which the Washington Mint must pay the United States government \$2.1 million, marks the end of three years of litigation. "This historic settlement affirms the United States Mint's commitment to protect and inform its customers, to educate consumers across the nation, and to safeguard the United States Mint's reputation for producing the highest quality coins and products," commented U.S. Mint Director Henrietta Holsman Fore.

The Mint commenced its lawsuit against the Washington Mint in 1999, when the private firm refused to cease and desist its false and deceptive advertising, as well as its sales of unauthorized medallions that bear the protected image of Sacagawea that appears on the U.S. dollar coin. The U.S. District Court for Minnesota also ruled that the Washington Mint had engaged in false and deceptive advertising. Because of these violations, the Court issued a permanent injunction against the company.

A consent decree, approved by the Court, also makes an effort to eliminate confusion over the status of coin-like products in general. It requires the Washington Mint to serve a consumer awareness notice to its customers who purchased U.S. coins or replicas since January 1, 2000. In addition, the injunction requires the private mint to use a

court-ordered disclaimer in all advertisements and marketing materials featuring United States Mint-



related products.

This landmark decision hopefully marks the beginning of a government effort to stop deceptive and misleading advertising of coin-like products. Collectors have long known that medals featuring coin designs very often are purchased by uninformed buyers in the belief that they are official government issues. Misleading statements that compare replicas to original coins also lead to disappointment when purchasers attempt to resell such merchandise in the numismatic marketplace.

The Mint's firm stand on this particular issue may not apply to all situations, but it certainly is a step in the right direction. It should make promoters of similar items rethink the wording in their advertising.

## File #749

Apparently, it is not too late to get in on this offer of a free State quarter. Receiving 25 cents is not a big deal, but this full-page newspaper ad makes the Indiana quarter seem like free money that should be treasured as a family heirloom. You can get your quarter merely by sending \$1.85 cash to the promoter, along

with a self-addressed, stamped envelope. In return for your request, you will be able to purchase other brilliant-uncirculated State quarters from this company. A set of five 2002 coins is only \$17. The offer, the company says, is so good it sounds unbelievable, because you cannot find any of the uncirculated coins in your change. The firm also tells us that its generosity in making this free offer is its way of increasing awareness of the age-old hobby of collecting U.S. coins.

## File #750

A silver 1-ounce "round" has been issued in the name of the Sovereign Nation of the Shawnee Tribe. It is inscribed ONE DOLLAR and bears the image of Chief "Shooting Star" Tecumseh. Advertisements for these pieces, which retail at \$19.95 for uncirculated and \$39.95 for proof, refer to them as the first Native American coins issued by authority of the Shawnee Tribe.

The pieces are quite attractive and may be the forerunners of a series of similar pieces authorized by other Native American tribes. They seem to be a cut above most silver 1-ounce art medals, and they are priced about the same.

According to a statement from Gary Pitcher, the Shawnee Tribe's director of economic development, (published in *Indian Country Today*), the medals are not considered legal tender on Shawnee lands. Thus, their status as "coins" is in doubt. The denomination apparently was placed on the pieces to make them "more collectable," rather than to create an official coin.



### File #751

You can own a "comprehensive collection" of genuine U.S. Mint silver dollars struck since 1878 for only \$2,000 if you act fast to get in on this exclusive offer. This ad says there are 56 coins in the collection, but it fails to explain that this is far from a complete set of U.S. silver dollars or state the condition of the pieces. Each coin is individually encapsulated and housed in a truly beautiful album.

The collection contains 25 Morgan dollars, including the "scarce 1878 first year of issue" through 1921; nine different years of the famous Peace dollar (1921-35), including the 1935 (the last of the .900 fine silver dollars made for circulation). It also has five, 40-percent silver Eisenhower dollars; two commemo-

rative silver dollars; and 15 American Eagle silver bullion coins, one from every year of issue since its introduction in 1986. This seems like a nice collection, but without assurance of condition, it would be a chancy purchase.

### File #752

If you have a serious complaint about something you have purchased or the way in which it was offered, take heart. You can do something about it. The Federal Trade Commission (FTC) is a government agency devoted to seeing that consumers get a fair shake in their dealings, and that the bad guys get what is coming to them.

You can visit the Commission's web site at [www.ftc.gov](http://www.ftc.gov) for information and help. Or you can report

what you think may be an act of consumer fraud by calling the FTC at 877/382-4357.

Last year, the FTC received about 200,000 complaints. Of this total, 42 percent related to identity theft. Ranking slightly lower than that were complaints about Internet auctions; shop-at-home and catalog offers; advance fee loans; prizes and sweepstakes; business opportunities, including work-at-home plans; foreign money offers; magazine subscription offers and buyers' clubs; and telephone pay-per-call services.

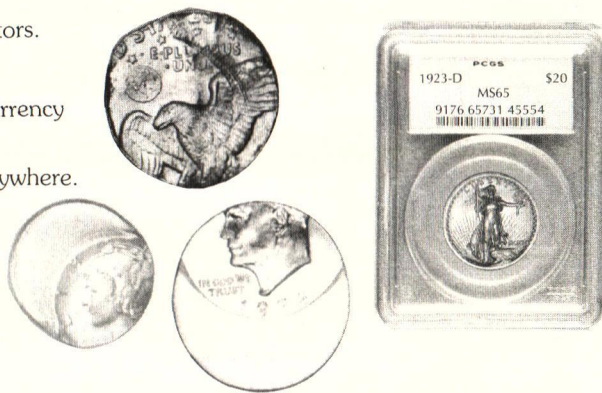
Coins and coin-like products did not appear in the FTC report. They seem to have been relegated to a general group of promotions of other nuisance items, such as weight-loss programs, hair-growth formulas, Viagra and stock tips. •

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## BOOKMARKS

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### Introduction to WWII Numismatic Resources

Coins, paper money, tokens and medals are windows to the political and cultural makeup of societies around the world, past and present. World War II-generated numismatic issues are no exception, and they are as diverse as the participants in the global conflict. Following is a partial list of titles from the ANA Library that detail this era of world history.

Access to Library materials is one of the most important benefits of

ANA membership. The Library staff is here to help you, so please contact us for research assistance.

**NB80.L5** *Analecta of Rationing: 10th Anniversary Special Edition—Collected Articles of Rationing.* Joseph H.N. Lowande. Society of Ration Token Collectors, 1975.

**PA40.S6u** *United States Rationing, World War II.* Society of Ration Token Collectors, 1999.

**SD40.L8** *A Collector's Guide to Third Reich Militaria.* Robin Lumsden. London: Ian Allan, 1987.

**SD60.B7** *German Medals and Decorations of WWII.* Jack Britton. Tulsa, OK: MCN Press, n.d.

**SH60.F5 Pt. 2** *United States Decorations Awarded to the Armed Forces of the British Empire in World War II, Part II: Awards to the Navy and Air Force.* Jeffrey B. Floyd, ed. Orders & Medals Society of

America, 1998.

**UA60.P5** *Das Notgeld des II Weltkrieges.* Albert Pick. Munich, Germany: 1979.

**UA60.R8** *Allied Military Currency from World War II to Date and Emergency Issues Caused by a War.* James Rutlander. Author, 1968.

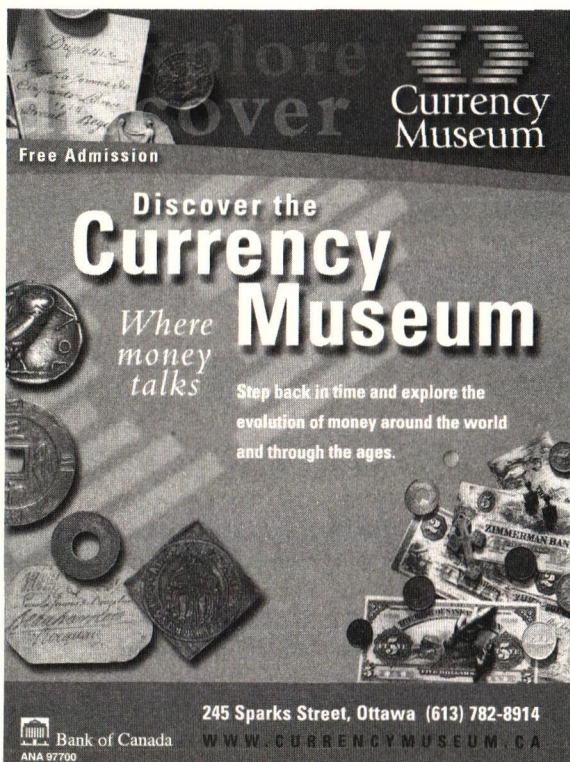
**UA60.S3** *World War II Military Currency.* C. Frederick Schwan and Joseph E. Boling. Portage, OH: BNR Press, 1978.

**UA60.S3w** *World War II Remembered, History in Your Hands, a Numismatic Study.* C. Frederick Schwan and Joseph E. Boling. Port Clinton, OH: BNR Press, 1995.

**UA60.S9** *Military Currency, W. W. II, U.S. and Allies.* Alfred J. Swails. Tucson, AZ, 1967.

**UA60.T6a** *Axis Military Currency.* Raymond S. Toy and Bob Meyer. Tucson: the author, 1967.

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tary Currency. Raymond S. Toy. Portage, OH: C. Frederick Schwan, 1974.

**UB30.C9** *Report on Forgery Carried Out in Sachsenhausen Concentration Camp.* Czechoslovak Ministry of the Interior. Copenhagen: Jorgen Somod, 1981.

**UB30.L4** *Paper Treasure of the Channel Islands; an Illustrated Reference Guide Describing the Paper Currency Notes Issued by the States of Jersey and Guernsey during the German Occupation of the Islands 1940-1945.* R. Le Marchant. St. Peter Port, Guernsey, UK: the author, n.d.

**UC60.B8** *Nazi Counterfeiting of British Currency during World War II: Operation Andrew and Operation Bernhard.* Bryan Burke. San Bernardino, CA: The Book Shop, 1987.

**UC60.P5** *Operation Bernhard; the Plot to Ruin Britain by Massive Counterfeiting.* Anthony Pirie. New York: Grove Press, 1961.

**UI60.S5** [vertical file] *Canadian World War II POW Scrip.* Neil Shafer. Sidney, OH: Sidney Printing and Publishing Co., 1971.

**UM40.H8** *Philippine War Revisited.* Lu-Fu Huang. Kanagawa, Philippines: Ten-Sho Printing, 1985.

**UM40.SSp** *Philippine Emergency and Guerrilla Currency of World War II.* Neil Shafer, with special support of Maurice M. Gould. Racine, WI: Western Publishing Co., 1974.

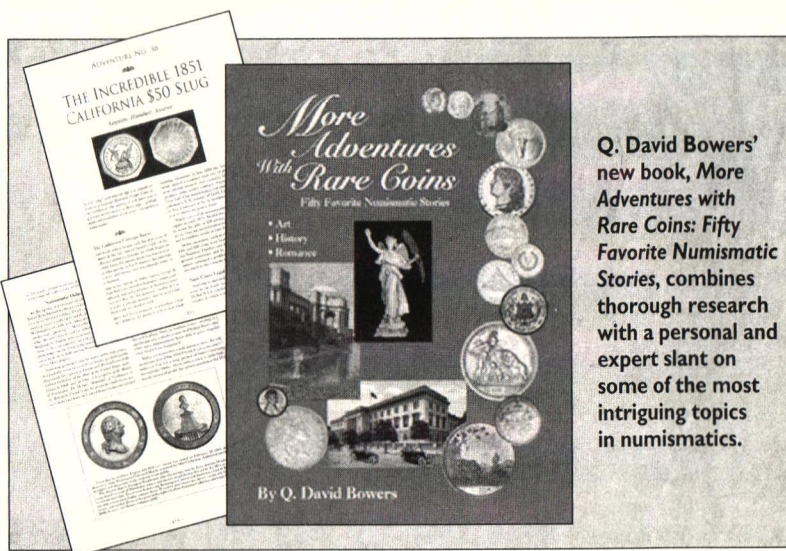
**US35.D6** *World War II Prisoner of War Scrip of the U.S. Albert I. Donn.* Iola, WI: Krause Publications, 1970.

**VC30.B36** *A Bank in Battledress, Being the Story of Barclays Bank (Dominion, Colonial and Overseas) during the Second World War, 1939-45.* London: Barclays Bank, 1948.

**VC30.W3** *Counter Defensive, Being the Story of a Bank in Battle.* John Wadsworth. London: Hodder & Stroughton, 1946.

**VE30.B3** *Money and Banking in China and Southeast Asia during the Japanese Military Occupation, 1937-1945.* Richard A. Banyai. Taipei: Taiwan Enterprises Co., Ltd., 1974.

**WA30.R8** *Black Market Money, the Col-*



**Q: David Bowers' new book, *More Adventures with Rare Coins: Fifty Favorite Numismatic Stories*, combines thorough research with a personal and expert slant on some of the most intriguing topics in numismatics.**

*lapse of U.S. Military Currency Control in World War II.* Walter Rundel Jr. Baton Rouge: Louisiana State University Press, 1964.

## Book Review

■ **More Adventures with Rare Coins: Fifty Favorite Numismatic Stories** (ANA Library Catalog No. GA50.B6m) by numismatic expert and raconteur Q. David Bowers presents a series of narratives that tell the background and history of the most interesting coins and numismatic events the author has encountered. A sequel to his popular 1979 *Adventures with Rare Coins*, this book is in the traditional Bowers style and focuses on the art, history and romance of coinage.

"An American Repository and Museum in book form for your pleasure and edification," the deluxe, 459-page, 8¾ x 11¼-inch hard-bound tome offers numerous historical photographs and black-and-white coin illustrations.

"Famous coins like the V.D.B. Lincoln cent, 1894-S dime, the 'indecent' 1916 quarter, 1883 nickels

that were passed off as \$5 gold pieces, the fantastic 1804 dollars, cents of 1856 that were made for the Mint's friends, and of course the mysterious 1913 Liberty Head nickels are included in this coverage," Ken Bressett writes in the foreword. "The stories that Bowers weaves about these well-known standards are anything but commonplace; he has taken a fresh look at their background and supplies us with new insights," he explains.

This book is available for \$85.10 (10 percent off the list price of \$89, plus \$5 shipping) from Bowers and Merena, Publications Department, P.O. Box 1224, Wolfeboro, NH 03894, telephone 800/222-5993. •

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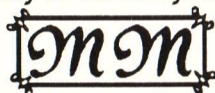
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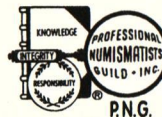
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## Medallion That Fueled a War

*continued from page 1310*

intended to support the German navy while criticizing Cunard Shipping for its decision to carry passengers into a war zone.

Goetz was known for his biting medallion commentaries. He created 633 pieces in his lifetime and received three awards—the State Medal in Silver at Nuremberg (1906), the State Medal at Ghent (1913) and the Silver State Medal of the World Exposition (1951), the latter posthumously. Goetz suffered a stroke in the late 1940s, resulting in paralysis.

His *Lusitania* medallion is an iron-coated piece, 56.5mm in diameter, with a thickness between 2 and 3mm. The obverse depicts the *Lusitania's*

bow beginning its downward plunge into raging waters while her stern, laden with weaponry, rises out of the water. Her four funnels send clouds of smoke into the air. KEINE BANNWARE (“No Contraband Goods”) is written across the top, while DER GROSS-DAMPFER=/LUSITANIA=/ DURCH EIN DEUTSCHES/TAUCHBOOT VERSENKT / 5 MAI 1915 (“The Liner *Lusitania* Sunk by a German Submarine 5 May 1915”) is written in five lines below the image.

On the reverse, “Death,” depicted as a skeleton, sells tickets to a crowd of passengers on behalf of the Cunard Line. At the left, a man reads a newspaper with the headline U/BOOT/GEFA[HR] (“U-Boat Danger”). Next to him, a bearded figure wearing a top hat (representing Count Johann Heinrich Von Bern-

stoff, German ambassador to the United States) raises his finger to warn the crowd. These two characters symbolize the notices German officials placed in American newspapers stating the peril civilians faced by traveling on British vessels. GESCHAFT UBER ALLES, written above the passengers waiting in line, translates “Business above All.”

### British Propaganda

WHEN GOETZ CREATED his original *Lusitania* medallion, he mistakenly inscribed the date May 5 (instead of May 7) on the piece's obverse; he obtained his misinformation from a newspaper. The British government used this error to imply that the sinking of the *Lusitania* was planned prior to her departure from New York City. (There is some evi-

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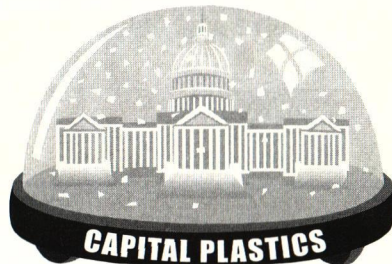
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John Schwartz, ANA 91126



dence that German submarines were tracking the liner.) The British explained that the date on the propaganda piece was incorrect because unforeseen circumstances prevented the U-boat from executing its mission on the appointed day.

British Intelligence was happy to further mislead the public about the status of Goetz's medallion. It blurred the traditional distinction between "medal," which is an official award for some act of gallantry or special service, and "medallion," regarded in the late 19th century as an unofficial work of art produced for sale and profit. The British government issued approximately 300,000 copies of the *Lusitania* medallion and distributed them to the public along with propaganda literature. This strategy served the purpose of

strengthening public opinion against the German cause.

KARL GOETZ PRODUCED more *Lusitania* medallions (with the correct date). He also created another piece to explain the satirical intent of the first. Despite his efforts, the public-relations damage to the German cause was irreversible. America ultimately entered the war, and the German blockade of the British Isles crumbled. The Allies won the war three years after the *Lusitania* medallion was issued, and Germany was forced to give its premier liner, the *Imperator*, to Cunard Shipping to replace its lost ship.

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"The *Lusitania* Medallion." The Imperial War Museum of London. [www.iwm.org.uk/online/lusitan/lusi3.htm](http://www.iwm.org.uk/online/lusitan/lusi3.htm).

*Eighteen-year-old Sean Aldrich has been collecting United States and world coins for five years. A resident of Douglas, Massachusetts, the home-schooled, high-school senior also enjoys horseback riding, and collecting historic artifacts and documents.*



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Thomas Caldwell  
ANA LM 1318



# Membership News



## Call for Nominations of 2003-05 Officers

Now is the time to consider nominations for the 2003 ANA Board of Governors election. The Association is governed by a nine-member board, which includes a president, vice president and seven governors at large. The ANA's federal charter, granted in perpetuity by the United States Congress, rests control of the ANA in the hands of these individuals.

The offices that will be vacated in 2003 because of expiring terms of incumbents, and to which new officers must be elected, are the presidency, vice presidency and all seven governors' seats. Those elected to these offices will be installed at the ANA's 112th Anniversary Convention in Baltimore, Maryland, in August 2003, and will compose the Board of Governors for the ensuing two years.

Members with voting privileges are invited to submit nominations in writing to the executive director; nominations must be received no earlier than December 1, 2002, and no later than March 31, 2003. Nominees must be members who are entitled to hold office under ANA bylaws. (See "ANA Federal Charter, Bylaws and Codes of Ethics" in the January 2002 issue.)

To be a candidate for office, a member must receive at least five (5) nominations from member clubs in good standing and at least five (5)

nominations from individual members in good standing. No member may nominate himself/herself or a number of candidates for any office in excess of the number to be elected thereto. Nominators should include their ANA number to facilitate the recording of nominations.

The executive director will contact each qualified nominee, notifying him/her of such nominations and requesting written acceptance or refusal on or before April 7, 2003. No nominee may accept a nomination for more than one elective office.

Official nomination forms and guidelines can be obtained by contacting ANA Executive Offices or visiting the ANA's web site ([www.money.org](http://www.money.org)).

## Schedule Club Meetings for Baltimore Show

The ANA Convention Department is accepting requests from member clubs and affiliated organizations for meeting space at the World's Fair of Money® (112th Anniversary Convention) in Baltimore, Maryland, July 30-August 3, 2003. Meetings will be held at the downtown Baltimore Convention Center, the site of the bourse and exhibits.

Clubs that have met in conjunction with past ANA conventions will receive a meeting reservation form in the mail. For groups that conducted meetings at last summer's show in New York City, the Convention Department will attempt to hold the same time, day of the week, and meeting-room size until notice of confirmation or cancellation is received. The ANA will accommodate member clubs to the best of its ability; however, space is limited.

To avoid potential conflicts from the abundance of activities in the early morning or evening, meetings also can be scheduled during bourse hours. To learn more, contact the Convention Department.

## Sear Honored with Presidential Award

The ANA's Presidential Award recognizes individuals who have promoted and made contributions to the Association, as well as furthered the enjoyment of the numismatic

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# Membership News

hobby. On behalf of President John Wilson, ANA Governors Patti Finner and Barry Stuppler bestowed the honor upon David R. Sear at the Long Beach (California) Coin, Stamp and Collectibles Expo, September 26-29. A respected author and professional numismatist specializing in ancient coins, Sear is a

regular columnist for *The Numismatist*, writing the bimonthly "Presents from the Past."

## Board Activity at New York Convention

Preceding and during the ANA World's Fair of Money® (111th An-

niversary Convention), held July 31-August 4 in New York City, the ANA Board of Governors met in open and executive sessions. Present and voting were President John Wilson, Vice President Gary E. Lewis, and Governors M. Remy Bourne, Patricia A. Finner, Arthur M. Fitts III, William H. Horton Jr., Jerry

### DONATIONS

*Contributions from August 22 through September 17, 2002*

#### CASH (\$500+)

Arthur M. Fitts III

#### CASH (\$100+)

Stephen Jonathan Laschon

Greg Lyon

Larry E. Price

#### CASH (\$50+)

David L. Vagi

#### MATERIAL

Carollee Allen

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Carlson Chambliss

Christopher T. Connell

George S. Cuhaj

Steve Curry

Charles E. Davis

Delaware Valley Rare Coin Company

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Robert J. Drew

Roger H. Durand

Richard Eckebrecht

Steven K. Ellsworth

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David J. Wnuck

W. William Woytowich

JoAnn Young



# Membership News

Lebo, Kay Edgerton Lenker and Barry S. Stuppler. Also in attendance were Executive Director Edward C. Rochette, Chief Financial Officer Ruthann Brettell, General Counsel Christopher Cipoletti, Treasurer Adna G. Wilde Jr. and Executive Assistant Kimberly S. Kiick.

Following are excerpts from the official minutes:

## ICTA Membership

Motion by Finner, second by Stuppler, that the ANA become a member of the Industry Council for Tangible Assets (ICTA).

*Passed—7 Yes, 2 No (Fitts, Lebo)*

## Record of Vote

### TELEPHONE CONFERENCE

APRIL 4, 2002

Motion by Finner, second by Horton, that the ANA uphold its ruling that any dealer who departed early from the 2002 National Money Show™ in Jacksonville, Florida, without prior authorization is in violation of his/her bourse contract and subject to forfeiture of his/her table at the next two ANA conventions, or may pay a cash penalty of \$1,000 per table in Jacksonville. Penalty fees collected will be used for promoting future conventions as determined appropriate by the ANA Executive Director.

*Passed—5 Yes, 3 No (Wilson, Bourne, Stuppler), 1 Absent (Lenker)*

## Early Dealer Departure

Motion by Fitts, second by Lenker, to uphold the motion passed at the ANA's 109th Anniversary Convention in Philadelphia in 2000 regarding early dealer departure from ANA conventions, "that all bourse contracts commencing with the 110th Anniversary

## • Historian's Diary •

### Membership Cards: Tickets to the Past

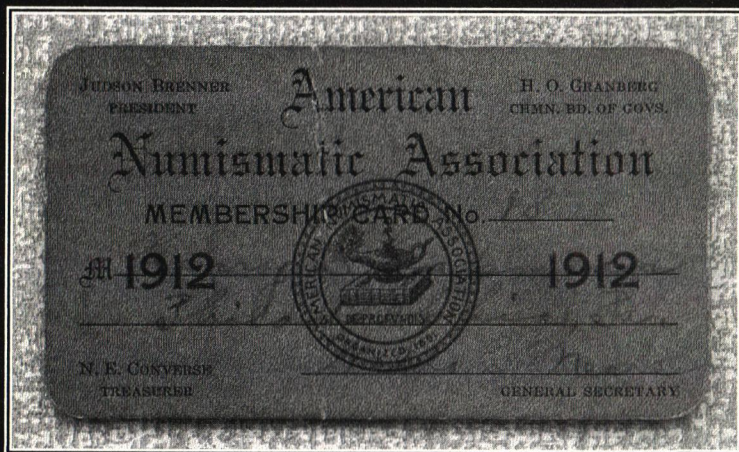
Almost since its inception, the American Numismatic Association has issued cards to identify members in good standing. Initially, a new member was presented a certificate and a receipt for his dues payment; he received no annual confirmation of his membership status. He could frame his certificate, hang it on the wall and say "I am a member," when in reality he might not have renewed his membership!

Thus, in 1909, the ANA Board of Governors voted to issue membership cards yearly. Printed on heavy paper, the card indicated the current year of membership and the member's name, ANA number, city and state. The early cards included the names of the ANA President and the Chairman of the Board of Governors (an office that was discontinued in 1936), and all were signed by the General Secretary (an elected post that evolved into the Executive Director position). The cards were filled out by hand until 1937, when the data was typed in.

The cards have not varied much in size over the years, staying about 50 x 90mm; however, the color has varied from white and tan to blue and green and all shades in between! In 1982 another bit of information was added: the year joined. The current plastic cards are computer-generated, and although handsome, lack the charm of their predecessors.

Early cards (prior to 1960) seldom are seen, and those from 1909 to 1930 are very rare. The earliest card I have viewed is dated 1912 (pictured below). These treasured pieces of paper truly are tickets to the ANA's past.

—David Sklow, ANA Historian  
[sdsklow@aol.com](mailto:sdsklow@aol.com)



ANA membership cards dating from 1909 to 1930 are very rare.



# Membership News

Convention in Atlanta, Georgia, in 2001 be enforced, and that any person who does not comply, in good faith, with the bourse contract, not be permitted to have a bourse table at the next two ANA conventions."

*Passed—6 Yes, 3 No (Bourne, Stuppler, Wilson)*

## 2004 ANA Conventions

Motion by Bourne, second by Horton, to approve the Willamette Coin Club as host organization for the ANA's National Money Show™ to be held in Portland, Oregon, in March 2004.

*Passed—Unanimous*

Motion by Bourne, second by Horton, to approve ANA life member

Larry Gaye as general chairman of the ANA's National Money Show™ to be held in Portland, Oregon, in March 2004. *Passed—Unanimous*

Motion by Horton, second by Bourne, to approve the Pennsylvania Association of Numismatists, Pittsburgh Numismatic Society and Western Pennsylvania Numismatic Society as host organizations of the ANA's 113th Anniversary Convention to be held in Pittsburgh, Pennsylvania, in 2004.

*Passed—Unanimous*

Motion by Horton, second by Bourne, to approve ANA member Wayne Homren as general chairman of the ANA's 113th Anniversary Convention to be held in Pittsburgh,

Pennsylvania, in 2004.

*Passed—Unanimous*

## Educational Activities at Shows

Motion by Bourne, second by Horton, to develop a specific family program "Introduction to Numismatics," to be offered at ANA conventions.

*Passed—Unanimous*

Motion by Bourne, second by Horton, that the Education Department explore the following ideas for implementation at future conventions and report back to the Board at the the 2003 National Money Show™ in Charlotte, North Carolina: present a program on the convention floor with an accompanying display entitled "Meet the Artist" or "Meet the

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# Membership News

Coin Designers"; arrange a program about "How Coins Are Created" at the United States Mint booth or a "New Currency Designs" exhibit at the United States Bureau of Engraving and Printing booth; encourage demonstrations by world mints at booths along the Mint Mile; conduct a badge workshop on the convention floor for Girl and Boy Scouts.

*Passed—Unanimous, 1 Absent (Wilson)*

## Convention Greeters

Motion by Bourne, second by Horton, that local club members and good fellows [past ANA convention general chairmen] be requested to greet visitors at the entrance during public hours at each ANA convention.

*Passed—Unanimous*

## Board Reporting in *The Numismatist*

Motion by Fitts, second by Lenker, that each member of the Board write at least one (1) guest column or commentary per annum, to be published in *The Numismatist*, in which he/she reports to the membership on his/her activities relating to: a) any ANA committees he/she chairs or for which he/she is the Board liaison; b) his/her activities in promotion of the Association; and/or c) his/her activities in the promotion of the hobby. Of these, the first is of primary importance. This will not be required of the president, who already writes a monthly column.

*Passed—6 Yes,*

*3 No (Bourne, Lebo, Lewis)*

## ANA Historian

Motion by Finner, second by Fitts, that the Bylaw Committee investigate amending Article VII, Section 8, to read that the ANA Historian reports to the Executive Director.

*Passed—Unanimous, 1 Absent (Wilson)*

## Mediation Fees

Motion by Fitts, second by Lewis, that the mediation fee for non-members be increased from \$50 to \$75.

*Passed—8 Yes, 1 No (Bourne)*

## Bourse Regulations

Motion by Bourne, second by Horton, that the specific show-closure date/time notice be removed from the ANA bourse rules and included in the ANA bourse contract, com-

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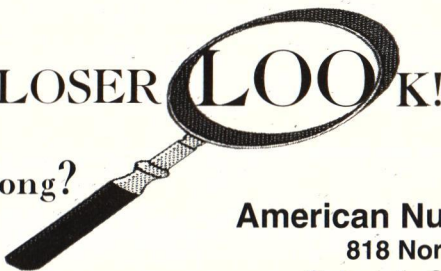
**I belong** because I want to attend world-class conventions, where I can exchange ideas with others and learn from their experiences.

**I belong** because the ANA represents my interests on state and federal levels.

**I belong** because the American Numismatic Association is a well-respected organization, and my membership enhances my reputation with the public and fellow collectors.

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# Membership News

mencing with the contract for the ANA's 112th Anniversary Convention in 2003.

*Passed—Unanimous, 2 Absent (Lewis, Stuppler)*

Motion by Bourne, second by Horton, that the ANA bourse rules be amended to clarify the definition of table/booth operation as follows: "It is expected that you will continue to operate your table with adequate staff and inventory until the closing hour of the convention. One person for each table/booth and inventory maintained at a reasonable, consistent level throughout the convention is considered adequate."

*Passed—6 Yes, 2 No (Stuppler, Wilson), 1 Absent (Lewis)*

## Convention Closure

Motion by Bourne, second by Lebo, that the ANA investigate the feasibility of ending ANA conventions on a Saturday, with results to be reported at the ANA's 2003 National Money Show™ in Charlotte, North Carolina.

*Passed—Unanimous, 1 Absent (Lewis)*

## Bourse Procedures

Motion by Finner, second by Horton, that the Convention and Dealer Relations Committees review the bourse process and report back to the Board with recommendations at the ANA's 2003 National Money Show™ in Charlotte, North Carolina.

*Passed—Unanimous*

## Dealers Code of Ethics

Motion by Stuppler, second by Finner, that the ANA Dealers Code of Ethics be reviewed and rewritten by the Bylaw and Dealer Relations Committees for the purpose of clarifying the exemption of dealer-to-dealer and

auction-house-to-dealer transactions from extended return privileges.

*Passed—Unanimous*

## ANA Authentication Bureau

Motion by Fitts, second by Horton, that the proposed reorganization of the ANA Authentication Bureau (ANAAB) within six months be extended to and reconsidered at the the 2003 National Money Show™ in Charlotte, North Carolina.

*Passed—Unanimous*

Motion by Finner, second by Lebo, to discontinue acceptance of ANAAB submissions immediately.

*Passed—7 Yes, 1 No (Stuppler), 1 Absent (Wilson)*

## Official Journal

Motion by Lewis, second by Lenker, to change the format of *The Numismatist*, effective with the January 2003 issue.

*Passed—Unanimous*

## Florida Collectors Earn Numismatic Diplomas

The Palm Beach (Florida) Coin Club is the first hobby organization in the country to have nine of its members graduate from the ANA's Numismatic Diploma Program. After 18 months of study, completion of six ANA Correspondence Courses, two ANA instructional videos and a final exam, the following hobbyists, ranging in age from 14 to 60, earned their "degrees" on August 14: Rick Carver, Ray Duclos, Bruce Eleshewich, Paul Eleshewich, Joe Guernsey, Dale Konigsburg, George Kovacic, Bruce Ollis and Tony Swicer. More club members are expected to complete the program.

The Palm Beach Coin Club paid a one-time \$299 fee for course materials; the students, all ANA members, contributed an additional \$100 each. To learn more, contact the ANA Education Department.

## AWARD NOMINATIONS SOUGHT

- FARRAN ZERBE MEMORIAL AWARD • MEDAL OF MERIT
- GLENN SMEDLEY MEMORIAL AWARD • LIFETIME ACHIEVEMENT AWARD • OUTSTANDING GOVERNMENT SERVICE AWARD
- EXEMPLARY SERVICE AWARD • NUMISMATIC ART AWARD
- OUTSTANDING REGIONAL COORDINATOR, DISTRICT DELEGATE AND CLUB REPRESENTATIVE • OUTSTANDING ADULT ADVISOR
- OUTSTANDING YOUNG NUMISMATIST

The ANA is seeking nominations for annual awards to be presented at the 112th Anniversary Convention in Baltimore, July 30-August 3, 2003. All nominations **must** include date of submission, and name, background (such as awards, support of the hobby, etc.) and birthdate of nominee (if known).

Send nominations to ANA Awards Committee, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085 or E-mail [ana@money.org](mailto:ana@money.org). Deadline for receipt of nominations is January 17, 2003.



# Membership News

## CALENDAR OF EVENTS

*Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Forms are available online at [www.money.org/calendar-of-events-form.html](http://www.money.org/calendar-of-events-form.html). Send information to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail [magazine@money.org](mailto:magazine@money.org). Receipt of show notices is acknowledged by post card; if you do not receive confirmation, please contact the Publications Department.*

### EAST

#### NOVEMBER

**2-3 CHARLESTON, WV.** Charleston Civic Center, 200 Civic Center Dr. Charleston Coin Club Coin Show. Bourse Chairman Donald K. Clifford, POB 65, St. Albans, WV 25177-0065; telephone 304/727-4062 (after 7 p.m.).

**2-3 ROCHESTER, NY.** Eisenhart Auditorium, Rochester Museum & Science Center, 657 East Ave. Rochester Numismatic Association 30th Annual Coin & Stamp Show & Sale. William D. Coe, POB 16444, Rochester, NY 14616-0444; telephone 585/865-7992.

**3 ALBANY, NY.** Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

**17 CHEEKTOWAGA, NY.** F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarsen, c/o

### ANA EVENTS & EXHIBITS

**Permanent Exhibit COLORADO SPRINGS, CO.** "The Harry W. Bass Jr. Collection of United States Coins and Currency." ANA Museum Exhibit featuring gold coins, patterns and paper money assembled by the late Harry W. Bass Jr.

**Through December 1 COLORADO SPRINGS, CO.** "Show Me the Money: The Dollar as Art." ANA Museum Exhibit presented in conjunction with the Federal Reserve Board, featuring two- and three-dimensional works by 24 artists, including Andy Warhol, Roy Lichtenstein and Robert Dowd.

**Opening December 7 COLORADO SPRINGS, CO.** "A Necessary Evil: The Money of World War II." ANA Museum Exhibit featuring silver wartime nickels, ration coupons, victory bonds, and prisoner-of-war and ghetto money.

**March 21-23, 2003 CHARLOTTE, NC.** Charlotte Convention Center, 501 S. College St. ANA National Money Show™. Contact Convention Department. Auction by Heritage Numismatic Auctions, telephone 800/872-6467.

**April 20-26, 2003** 80th Annual National Coin Week. Contact Education Department.

**June 28-July 4 and July 7-13, 2003 COLORADO SPRINGS, CO.** Colorado College. 35th Annual ANA Summer Seminar (two, week-long sessions). Contact Education Department.

**July 30-August 3, 2003 BALTIMORE, MD.** Baltimore Convention Center, 1 W. Pratt St. ANA 112th Anniversary Convention. Auction by Bowers and Merena Galleries; telephone 800/458-4646. Contact Convention Department.

### NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

**November 1-2 INDIANAPOLIS, IN.** Marriott Hotel, 7202 E. 21st & Shadeland Ave. Indiana State Numismatic Association Annual Coin Show. Joyce Fisher, POB 2624, Anderson, IN 46018; telephone 765/649-0253.

**November 1-3 CHATTANOOGA, TN.** Camp Jordan Arena, I-75, Exit 1 (East Ridge). Semi-Annual Coin & Paper Money Show sponsored by the Tennessee State Numismatic Society, Chattanooga Coin Club & John Ross Numismatic Society. Gayle Pike, c/o TSNS, POB 11705, Memphis, TN 38111; telephone 901/327-1703 or 901/210-7669; E-mail [bourse@tsns.org](mailto:bourse@tsns.org).

**November 1-3 JACKSONVILLE, AR.** Jacksonville Community Center, Municipal Dr. & W. Main St. (15 mi. N. of Little Rock). Arkansas Numismatic Society 54th Annual Coin Show. Sam Duderrar, 107 Main St., Little Rock, AR 72201; telephone 501/375-2113.

**November 21-24 ST. LOUIS, MO.** St. Louis Airport Hilton Hotel, 10330 Natural Bridge Rd. 17th Annual National & World Paper Money Convention conducted by the Professional Currency Dealers Association. Kevin Foley, POB 573, Milwaukee, WI 53201; telephone 414/421-3484; fax 414/423-0343; E-mail [kfoley2@wi.rr.com](mailto:kfoley2@wi.rr.com).

**November 29-December 1 DEARBORN, MI.** Hyatt Regency Hotel, Fairlane Shopping Center. Michigan State Numismatic Society 47th Anniversary Fall Convention & Coin Show. Convention Coordinator Richard Watts, POB 445, Howard City, MI 49329; telephone 231/937-5057.

**January 9-12, 2003 ORLANDO, FL.** Orange County Convention Center, 9800 International Dr. Florida United Numismatists Show. FUN, POB 951988, Lake Mary, FL 32795-1988; telephone 407/321-8747.



# Membership News

Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail [jalmar@buffnet.net](mailto:jalmar@buffnet.net).

**17 WEST HAVEN, CT.** Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sunday Coin Show. Chairmen Joseph Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Dennis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

## DECEMBER

**1 ALBANY, NY.** Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

**15 CHEEKTOWAGA, NY.** F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail [jalmar@buffnet.net](mailto:jalmar@buffnet.net).

**15 WEST HAVEN, CT.** Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sunday Coin Show. Chairmen Joseph Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Dennis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

## JANUARY 2003

**5 ALBANY, NY.** Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

## SOUTH

### NOVEMBER

**3 HOLLYWOOD, FL.** David Park, 108 N. 33rd Ct. (1 block W. of Park Rd., across from police station, next to firehouse). Gold Coast Coin Club Monthly Coin, Stamp & Collectibles Show. Mark Eshleman, POB 910, Hollywood, FL 33022; telephone 561/981-1019.

**16-17 LAWTON, OK.** Howard Johnson, I-44 & Gore Blvd. Comanche County Coin Club 44th Annual Coin Show. Larry Campbell, c/o CCCC, Box 6555, Lawton, OK 73506-0555; telephone 580/536-1545; fax 580/536-3264; E-mail [cccc6555@aol.com](mailto:cccc6555@aol.com).

**16-17 METAIRIE, LA.** VFW Hall, 3314 Richland St. Annual Fall Coin Show held by the Crescent City Coin Club. Chairman Bob Eddy, 4120 Ithaca St., Metairie, LA 70002; telephone 504/455-7078.

**17 FT. LAUDERDALE, FL.** Coral Ridge Mall, 3200 Federal Hwy. Fort Lauderdale Coin Club Coin Show. Harvey Bastacky, POB 550532, Ft. Lauderdale, FL 33355; telephone 954/424-8776; E-mail [harveyph@prodigy.net](mailto:harveyph@prodigy.net).

**23 COLUMBIA, SC.** American Legion Hall Post #6, 200 Pickens St. (@ Whaley). Midlands Coin Club Coin & Collectibles Show. Michael R. Teague, POB 8212, Columbia, SC 29202; telephone 803/732-1988; E-mail [skycoin1@aol.com](mailto:skycoin1@aol.com).

**24 WEST PALM BEACH, FL.** Knights of Columbus Hall, 1155 S. Congress Ave. Palm Beach Coin Club Coin

Show. Chairman Tony Swicer, POB 5823, Lake Worth, FL 33466; telephone 561/964-8180 (9-5, weekdays).

**29-DEC. 1 HOUSTON, TX.** Houston Hobby Marriott Hotel (formerly Radisson Hotel), 9100 Gulf Fwy. (I-45). Annual Coin Show sponsored by the Pasadena Coin Club. Bill Chase, POB 58573, Houston, TX 77258; E-mail [wchase2@houston.rr.com](mailto:wchase2@houston.rr.com).

## DECEMBER

**1 HOLLYWOOD, FL.** David Park, 108 N. 33rd Ct. (1 block W. of Park Rd., across from police station, next to firehouse). Gold Coast Coin Club Monthly Coin, Stamp & Collectibles Show. Mark Eshleman, POB 910, Hollywood, FL 33022; telephone 561/981-1019.

**14 JACKSON, MS.** Clarion Hotel, 400 Greymont Ave. (I-55 @ High St.). Capitol City Coin & Currency Show held by the Ridgeland Coin Club. Bourse Chairman David Derrick, 176 Country Place Pkwy., Pearl, MS 39208; telephone 601/856-0992; E-mail [dderrick@mpsa.org](mailto:dderrick@mpsa.org).

**14 SAN ANTONIO, TX.** Live Oak Civic Center, 8101 Pat Booker Rd. (@ Loop 1604, just off I-35N.). Alamo Coin Club Coin Show & Children's Auction. Harold Eiserloh, POB 100714, San Antonio, TX 78201-8714; telephone 210/341-6587; E-mail [eiserlohsat@juno.com](mailto:eiserlohsat@juno.com).

**15 FT. LAUDERDALE, FL.** Coral Ridge Mall, 3200 Federal Hwy. Fort Lauderdale Coin Club Coin Show. Harvey Bastacky, POB 550532, Ft. Lauderdale, FL 33355; telephone 954/424-8776; E-mail [harveyph@prodigy.net](mailto:harveyph@prodigy.net).

**29 WEST PALM BEACH, FL.** Knights of Columbus Hall, 1155 S. Congress Ave. Palm Beach Coin Club Coin Show. Chairman Tony Swicer, POB 5823, Lake Worth, FL 33466; telephone 561/964-8180 (9-5, weekdays).

Print out a Calendar of Events listing request from the ANA web site.  
[www.money.org/calendarofeventsform.html](http://www.money.org/calendarofeventsform.html)



# Membership News

## JANUARY 2003

**25-26 VERO BEACH, FL.** Community Center, 14th Ave. & 23rd St. 39th Annual Coin & Stamp Show held by the Treasure Coast Coin Club. Ron Tagney, POB 6070, Vero Beach, FL 32961-6070; telephone 772/234-9476.

## CENTRAL

### NOVEMBER

**2 KALAMAZOO, MI.** Kalamazoo County Fairgrounds, 2900 Lake St. Kalamazoo Numismatic Club Annual Fall Coin Show. Russ Barr, POB 462, Portage, MI 49081; telephone 616/381-8669.

**3 ROCHESTER, MN.** Comfort Inn, 1625 S. Broadway. Annual Fall Southern

Minnesota Coin & Stamp Show sponsored by the Rochester Coin Club. Jerry Swanson, POB 565, Rochester, MN 55903; telephone 507/289-5099.

**3 URBANA, IL.** Urbana Civic Center, 108 Water St. Coin Show held by the Champaign-Urbana Coin Club. Keith LeSeure, 1909 Moraine, Champaign, IL 61822; telephone 217/356-8577; E-mail [leseurequiuc.edu](mailto:leseurequiuc.edu).

**10 SPRINGFIELD, OH.** Freedom Road Center, 1100 Sunset Ave. Coin Show conducted by the Clark County Coin Club. Bourse Chairman Ken Townsend, c/o CCCC, POB 216, West Liberty, OH 43357; telephone 937/426-8822.

**16 PEKIN, IL.** Miller Center, 551 S.

14th St. (½ block N. of Pekin Memorial Hospital, across from Pekin Park Lagoon). Tazewell Numismatic Society 9th Holiday Coin Show. TNS, POB 696, Pekin, IL 61555-0696; telephone 309/353-6178.

## DECEMBER

**1 MATTOON, IL.** Burgess-Osborne Bldg., 1701 Wabash (downtown, 1 block E. of U.S. Hwy. 45 at junction of Rt. 16). Mattoon Coin Club 55th Coin Show. Bourse Chair Bob Ohm, POB 143, Mattoon, IL 61938; telephone 217/234-2585.

## JANUARY 2003

**25-26 FARGO, ND.** Doublewood Inn, 333 13th Ave. S. 42nd Annual Coin & Stamp Show held by the Red River Valley Coin Club. RRVCC, POB 10731, Fargo, ND 58106.



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# Membership News

## WEST

### NOVEMBER

2-3 TACOMA, WA. Stortini's Community Hall, 3617 Bridgeport Way (University Place). Tacoma-Lakewood Coin Club Semi-Annual Coin Show. Loren Lawrence, POB 11192, Tacoma, WA 98411; telephone 253/582-1762.

10 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, POB 15005, Phoenix, AZ 85060; telephone 480/990-1007.

17 CONCORD, CA. Concord Veterans Memorial Bldg., 2290 Willow Pass Rd. (@ Colfax, downtown). Diablo Numismatic Society 6th Annual Contra

Costa Coin Show. Mike Stanley, c/o DNS, POB 117, Concord, CA 94522-0177; telephone 925/825-0649; E-mail [xsteamerx@aol.com](mailto:xsteamerx@aol.com).

30-DEC. 1 SALEM, OR. Red Lion Inn, 3301 Market St. NE (½ mi. W. of I-5). Salem Numismatic Society Coin Show. Danny Bisgaard, c/o SNS, POB 2051, Salem, OR 97308-2051; pager 503/373-2966; Internet [oregoncoinclubs.org](http://oregoncoinclubs.org).

### DECEMBER

8 CHICO, CA. Chico Masonic Family Center, 1110 W. East Ave. North Valley Coin Club 20th Annual Coin & Stamp Show. Kevin Zeitler, POB 528, Oroville, CA 95965; telephone 530/533-0438.

8 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post

Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, POB 15005, Phoenix, AZ 85060; telephone 480/990-1007.

### JANUARY 2003

17-19 SAN JOSE, CA. Park Side Hall, San Jose Convention Complex, 18 Park Ave. (next to Tech Museum). San Jose Coin Club 35th Annual Coin & Stamp Show. SJCC, POB 5621, San Jose, CA 95150; telephone 408/226-2404; Internet [www.sanjosecoinclub.org](http://www.sanjosecoinclub.org).

24-26 TUCSON, AZ. Tucson Convention Center, 260 S. Church Ave. (I-10, Broadway Exit E.). Tucson Coin Club 39th Annual Tucson Rare Coin Show. Tony Tumonis, POB 17021, Tucson, AZ 85731; telephone 520/744-9856; E-mail [lith57@aol.com](mailto:lith57@aol.com).

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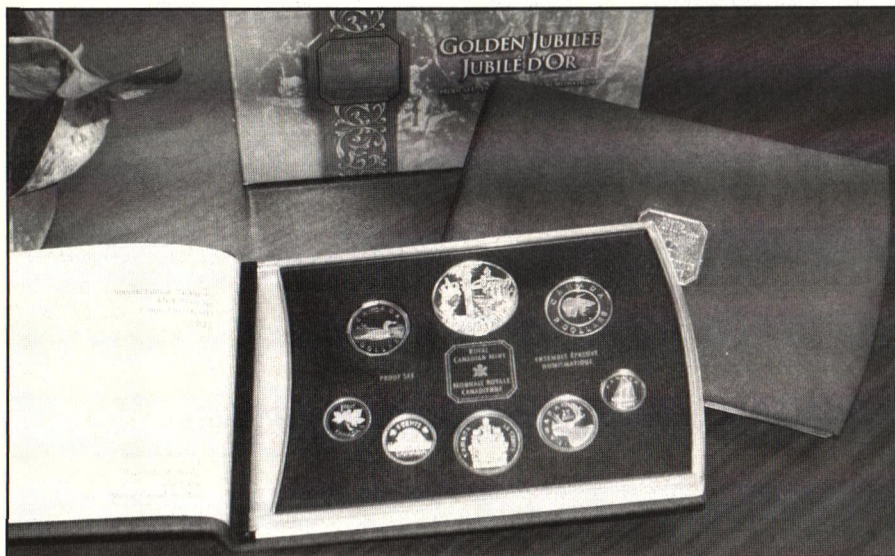
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# Membership News

## MEMBERSHIP • R E P O R T •

*The following applications for membership, representing membership numbers 203906 through 204396 and life members 5633 through 5644, were received before September 5, 2002. Unless accompanied by one of the following codes—A (Associate), J (Junior), JA (Junior Associate), D (Student), LM (Life Member) or CLM (Converted to Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that state. If within 30 days of this publication no written objections are received regarding the following individuals or clubs, their membership shall remain in effect, and they shall have the right to vote.*

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### ALABAMA

William Diehl, Marc D. Piccolo, Randy Prisoc, John Shuster, Roger Spurgin, Whitesburg Elementary School Coin Club (6810 Whitesburg Dr. S.W., Huntsville, AL 35802)

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# Membership News

## CLUB NEWS

The **Charlotte Coin Club (CCC)** and **North Carolina Numismatic Association (NCNA)** will co-host the ANA's National Money Show™ 2003, to be held on March 21-23 at the Charlotte Convention Center in Charlotte, North Carolina. Charlotte Mayor Pat McCrory has been invited to cut the ribbon at the event's opening ceremonies.

Volunteers from both clubs are needed as greeters/ambassadors to help in the registration area. Assistance also is needed at club tables and to set up and break down the exhibit area. "This is a chance to be part of a

big-time operation. Come and join the fun," encourages NCNA President Bob Schreiner, who is chair of the show's Numismatic Theatre.

CCC is preparing a medal designed by Tom Skinner that features the Charlotte skyline, the ANA logo and the Mint Museum of Art. To learn more about the spring show or to volunteer, direct E-mail to Gregory Cheek, registration chairman, at [ghcheek@yadtel.net](mailto:ghcheek@yadtel.net), or Jerry Sajbel, show general chairman, at [charlotte2003@carolina.rr.com](mailto:charlotte2003@carolina.rr.com). Write to the NCNA at P.O. Box 5625, Raleigh, NC 27650; or to the CCC at P.O. Box 33292, Charlotte, NC 28233.

The **Alamo Coin Club (ACC)** is sponsoring a one-day coin show from 9:30 a.m. to 5:30 p.m. on Sat-

urday, December 14, at the Live Oak Civic Center in San Antonio, Texas. Admission is free.

The ACC show offers a 56-table bourse, exhibits, door prizes and seminars. Parking is free, and security protection is available. For bourse or exhibit information, write to Alamo Coin Show, P.O. Box 100714, San Antonio, TX 78201, telephone 210/341-6587, or E-mail [eiserlohsat@juno.com](mailto:eiserlohsat@juno.com).

For 25 consecutive years, members of the Seal Beach, California, **Leisure World Coin Club (LWCC)** have carried containers of foreign coins, exhibits and treasured items from personal collections to area schools. This year's "numismatic show and tell" was held in Los

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# Membership News

A Leisure World Coin Club (LWCC) member shares his collection with 6th-grade students at Oak Middle School. This marks the 25th consecutive year the LWCC, based in Seal Beach, California, has taken numismatics into local classrooms.



Alamitos for the 368 6th-grade students at Oak Middle School.

"Numismatics introduces you to people who have shaped the world. After all, a coin is history you can hold in your hand, a memoir in metal, just waiting to be explored,"

explains Austin Overholtz, club president. He adds that participating club members at the school outing "had as much, if not more fun than the children."

The LWCC received 135 individual thank-you letters from the Oak

Middle School students. "The letters showed so much creative thought, energy and artistic ability. They conveyed genuine appreciation and gratitude toward the coin club for sharing the fun of coin and medal collecting," notes LWCC member Andy Cunningham.

The project was founded by Jules Feingold in 1978, at which time schoolchildren were bused to the club's meeting place to browse display tables and learn from a variety of exhibits and lively discussions. The event was so successful, it became an annual club project taken directly to students at their schools. To learn more, write to the LWCC, 13240 Twin Hills Dr., #44, Seal Beach, CA 90740-4254.

## STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

1. Publication title: *The Numismatist*.
2. Publication no.: 0029-6090.
3. Filing date: September 27, 2002.
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8. Complete mailing address of headquarters of general business office of publisher: 818 N. Cascade Ave., Colorado Springs, CO 80903-3279.
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11. Known bondholders, mortgagees and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: none.
12. Tax status (for completion by nonprofit organizations authorized to mail at nonprofit rates): The purpose, function and nonprofit status of this organization and the exempt status for federal income tax purposes has not changed during preceding 12 months.
13. Publication title: *The Numismatist*.

14. Issue date for circulation data below: September 2002.

15. Extent and nature of circulation:
  - a. Total number of copies (net press run): average no. copies each issue during preceding 12 months—29,262; no. copies of single issue published nearest to filing date—28,569.
  - b. Paid and/or requested circulation: (1) Paid/requested outside-county mail subscriptions stated on Form 3541: average no. copies each issue during preceding 12 months—27,636; no. copies of single issue published nearest to filing date—27,785; (2) Paid in-county subscriptions stated on Form 3541: average no. copies each issue during preceding 12 months—0; no. copies of single issue published nearest to filing date—0; (3) Sales through dealers and carriers, street vendors, counter sales and other non-USPS paid distribution: average no. copies each issue during preceding 12 months—0; no. copies of single issue published nearest to filing date—0; other classes mailed through the USPS: average no. copies each issue during preceding 12 months—0; no. copies of single issue published nearest to filing date—0.
  - c. Total paid and/or requested circulation: average no. copies each issue during preceding 12 months—27,636; no. copies of single issue published nearest to filing date—27,785.
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- copies of single issue published nearest to filing date—0; (2) In-county as stated on Form 3541: average no. copies each issue during preceding 12 months—0; no. copies of single issue published nearest to filing date—0; (3) Other classes mailed through the USPS: average no. copies each issue during preceding 12 months—743; no. copies of single issue published nearest to filing date—750.
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- i. Total: average no. copies each issue during preceding 12 months—29,262; no. copies of single issue published nearest to filing date—28,569.
- j. Percent paid and/or requested circulation: average no. copies each issue during preceding 12 months—96.32%; no. copies of single issue published nearest to filing date—97.26%.

Barbara J. Gregory, Editor/Publisher



## OBITUARIES

### JOHN A. GREEN JR.—LM 509

John A. Green Jr., an ANA life member since 1948, died on September 28, 2002, in Oklahoma City, Oklahoma, from complications following open-heart surgery. He was 81 years of age.

Green graduated from the University of Oklahoma College of Business Administration and Oklahoma City University College of Law. He became a certified public accountant in 1948. He was admitted to the Oklahoma Bar, and in 1952 was appointed to the United States Tax Court and in 1969 to the U.S. Supreme Court.

His professional affiliations include Special Master and Referee, District Court, Oklahoma County; and president of Oklahoma City Tax Lawyers Group. He was a member of the Oklahoma City Historical and Landmark Commission, Oklahoma County Medical Society Community Foundation, Oklahoma Society of Certified Public Accountants and the American Institute of Certified Public Accountants. He held membership in Kiwanis for 25 years, and was a lieutenant (junior grade) in the U.S. Naval Reserve from 1941 to 1945 and 1946 to 1960.

Green is survived by his wife of 57 years, Gladys; a son, Thomas C.; a daughter, Carolyn S. Shave; and a grandson, John.

### PAUL D. HOLTZMAN— ANA 192164

Paul Douglas Holtzman, past president of the Pacific Coast Numismatic Society, died on September 8,

2002, at his home in San Francisco, California. He was 84 years old.

A Los Angeles native, Holtzman attended South Carolina's Erskine College, University of Florida and Louisiana State University, where he received his B.A. in 1941. He completed his Ph.D. at the University of Southern California in 1950.

An inspiration to students, colleagues and friends, Holtzman taught speech and communication at San Francisco State College, New York Queens College and, from 1957 to 1980, Pennsylvania State University. He was a visiting professor at universities in New York, Hawaii and New Mexico, and served as president of the Speech Association of Eastern States (now Eastern Communication Association). He was chair of the California Academy of Sciences Docent Council and a member of Pro Bono San Francisco.

Holtzman authored *The Psychology of Speakers' Audiences*, co-wrote *Communicative Speaking and Listening* and *Communication Concepts and Models*, and was editor of the *Journal of Communication*. In 1993 Krause Publications' *Numismatic News* named him a Numismatic Ambassador.

He was preceded in death by his wife of 48 years, Ingrid Pearson. He is survived by a son, Douglas; and three daughters, Maggie Parente, Marfa Levine and Katie Turner. Memorial contributions can be sent to the Docent Education Fund, Development Department, California Academy of Sciences, Golden Gate Park, San Francisco, CA 94118.

### WILLIAM A. WOLLEY-DOD— ANA 61121

William "Bill" A. Wolley-Dod, past president of the Calgary Numis-

matic Society (CNS), died on August 29, 2002. He was 74 years old.

Born in Calgary, Alberta, Canada, Wolley-Dod joined the CNS in 1960 and served as its treasurer, second vice president, first vice president and president. He was show chairman of the 1967 Centennial Coin Round-Up and in 1968 was presented with Honorary CNS Life Membership #2. He also served as convention chairman of the 1968 Canadian Numismatic Association (CNA) show held in Calgary and was active in organizing committees for several CNA conventions.

Wolley-Dod was the first recipient of the CNS' Donald D. Paterson Award in 1976 and received the CNS Prof. A.R. Prince Memorial Award for the Best of Show in 1977, 1978 and 1994. He served as the CNA director for Alberta from 1965 to 1967 and 1973 to 1977.

A surveyor by profession, Wolley-Dod was active in many organizations, including Glenbow Masonic Lodge #183, St. Peter's Anglican Church and the Alberta Light Horse Association. He was preceded in death by his wife, Marguerite. He is survived by two daughters, Susan Cook and Patricia Mrakawa; and two grandsons.

- LM 1060 **Howard B. Eisenberg**, Milwaukee, WI (joined 3-64)
- K 62241 **Frank Krol**, Anchorage, AK (joined 1-69)
- R 176253 **Wade Lewis**, Louisville, KY (joined 6-97)
- K 46483 **Erwin O.A. Naumann**, San Diego, CA (joined 1-62)
- R 161850 **Harry Taback**, Staten Island, NY (joined 9-93)
- R 190273 **Gerald Thireau**, Holyoke, MA (joined 4-00)
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# The "Anonymous" Coins of 1965-67

THE MID 1960S was a roller-coaster ride for coin collectors. Prices, particularly for proof and uncirculated coins of recent years, peaked in Spring 1964. That year also was the apex of the hobby's popularity, though it can be argued that the current 50 State Quarters™ Program has brought about a revival of those spirited days.

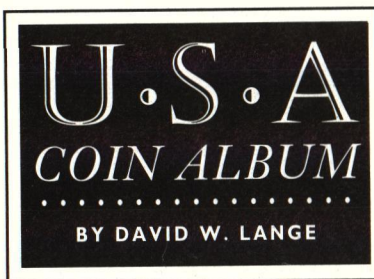
By the end of 1964, however, the speculative market in modern coins had collapsed, and worse, coin collectors were being blamed by Congress and the media for the severe, nationwide coin shortage. Legislation was introduced that effectively made coin collecting illegal.

Fortunately, this bill was shot down, but Congress did order a freeze on the 1964 date until such time that circumstances permitted normal dating. It also suspended proof coinage and the use of mintmarks. All these measures were designed to discourage the saving of new coins. The date freeze resulted in huge mintages of 1964-dated coins, which were struck as late as Spring 1966.

In the meantime, a sweeping, new law eliminated silver from the dime and quarter dollar, while leaving a token amount in the half dollar. The date 1965 was employed to distinguish coins of the new standard. Only one-tenth of the issues bearing this date actually were produced that year, the majority being struck in 1966. Furthermore, none of the new issues carried a mintmark, a situation that lasted through 1967. Consequently, collectors are largely unaware of just when the coins of this period were made and at which mints they were struck.

Though not included in most

popular guide books, this information can be found in the Annual Report of the Director of the Mint.



Recent annual reports are of little research value; 35 years ago, however, this publication was very informative and allowed researchers to piece together the fascinating story of America's mid-1960s coin crisis.

No study of this period would be complete without addressing the 1964 and 1964-D issues. Through 1965, both the Philadelphia and Denver Mints struck circulating coins bearing the 1964 date. Philly continued striking 1964 silver half dollars into early 1966; the Denver Mint did the same with dimes. The San Francisco Assay Office, deactivated as a coining facility in 1955, was refitted with equipment to produce planchets in 1964 and actually



Production of clad coinage began with the date 1965.

resumed coin production the following year. It struck more than 15,000,000 1964 silver quarters in 1965 and another 4,640,865 early in 1966, all, of course, without mintmarks. San Francisco also coined nearly 200,000,000 1964-dated cents in 1965.

Coinage dated 1965 was produced concurrently with pieces dated 1964. Most 1965-67 nickels were struck at the Denver Mint, as Philadelphia had abandoned this denomination entirely early in 1966. The first copper-nickel-clad coins were minted in August 1965, though none were released into circulation until November. The quarter dollar appeared first, followed by clad dimes in February 1966.

The silver-clad (.400 fine) half dollars were not minted until the last few days of 1965, though the entire mintage was attributed to 1966 to simplify reporting. The coins appeared in circulation the following spring. All circulating silver-clad halves were minted in Denver, a practice that continued through 1970. The sole exceptions were the Special Mint Set coins; all five denominations of these ersatz proofs were minted in San Francisco. The 1965-dated Special Mint Set coins were produced entirely in 1966.

Most of the circulating 1965-dated coinage was produced during the first seven months of 1966, by which time there were enough of the new issues to begin using the 1966 date on August 1. At the beginning of 1967, the Mint resumed normal dating, while mintmarks and proof coins reappeared in 1968. The crisis had passed. •



# Toned or White: What's Best?

**A**S A CHILD, did you like the bright, shiny appearance of freshly polished silverware? Or, did you enjoy looking at the spoons, their round faces iridescent in a sometimes breathtaking display of color, knowing that such "tarnish" would have to be removed before dinner guests arrived? Today, do you like the silver coins in your collection toned and original, white and original, or just white? What truly is best? Read on.

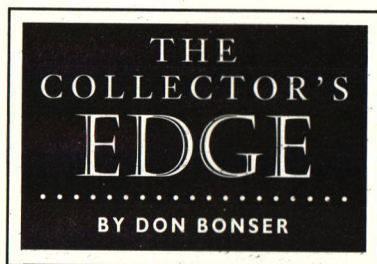
**Q.** I've seen some coins, usually "slabbed," high-grade specimens, being offered as "white" and, therefore, worthy of premium prices. In other dealers' ads, I see toned (very "non-white") coins priced at significant premiums, as well. What gives here? Are both white coins and toned coins equally worthy of premium prices? Is this marketing hype from dealers looking to make extra bucks, or is there another motive at work that in my relative inexperience I do not yet understand?

—A.B., California

**A.** Silver is a highly reactive metal. Newly minted silver coins almost always are a familiar "white" color. However, over time, silver tends to react to its environment, forming silver oxide, or more commonly, silver sulfide. On coins, this effect is referred to as "toning."

Higher prices asked for white or toned silver coins are determined by how desirable the buyer and seller believe each specific coin to be. Keep in mind, coin grading, pricing and collecting are very subjective. Some buyers prefer silver coins to be

white and will pay extra for their definition of a premium coin. Many want a piece that appears as it did



when it was minted and find toning unattractive, while others prefer it. Some want a coin whose surfaces make it easy to determine what contact marks or other surface defects are present. It's not difficult to find someone who shares your taste; then again, it's not hard to find someone who disagrees!

Sometimes a dealer will aggressively market both white and toned coins for top prices. There is nothing wrong with this, providing buyer and seller agree the piece truly is a premium item. I believe a coin is exceptional for what it is—be it white, toned or superbly mark-free. If a piece is exceptional, a dealer will get a premium price, even if he has to wait for just the right buyer.

You likely have surmised by now that either preference lends itself to abuse. Through a variety of mechanical or chemical means, unattractively toned coins can be brightened. If done properly by an experienced individual, this is perfectly alright. (Cleaned items are referred to as having been "curated." There's considerable debate over what differentiates proper curating from improper

cleaning.) Although silver coins can be impaired or even ruined by attempts to brighten them, they are at times sold to the unwary as premium white, uncleaned coins.

Coins also can be artificially toned. Though such pieces should fetch nowhere near the premium prices paid for beautiful, original toning, sometimes they do, again from the unwary. Recognized grading services can help buyers determine the true state of their coins. Many collectors insist on certification (encapsulation or "slabbing") before paying premium prices.

A friend of mine and his wife own a coin store. She collects toned, silver coins, while an employee hates toning of any sort. He often teases her that he would "dip" her collection if it were his. (Dipping coins in a solution of diluted thiourea will remove toning; however, it can cause severe damage, so never use it unless you know what you're doing.) In numismatics, more so than in many hobbies, beauty truly is in the eye of the beholder.

My advice: if you like a coin and know what you're getting, then buy it; conversely, if you don't like it, don't buy it. Great collections have been formed by those who intelligently bought coins they favored, even as others vociferously denounced their purchases as ugly, undesirable or worse!

Send your coin-conservation questions to me in care of *The Numismatist*, American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, or E-mail [magazine@money.org](mailto:magazine@money.org). •



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Contract cancellation requires notice seven weeks prior to the issue's cover date. Cancelled contracts will be rebilled at the applicable rate.

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Advertisers are required to be members of the American Numismatic Association and must submit the name and ANA membership number of owners and/or principal officers of the firm, as well as one banking and three business references.

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## OUTSIDE THE VAULT

BY LAWRENCE J. LEE  
ANA MUSEUM CURATOR

### Show Me the Money!

The ANA Money Museum recently announced its new exhibition schedule for the next two years. The centerpiece of six rotating exhibits will be "A Necessary Evil: The Money of World War II," which opens December 7, 2002. This major new exhibition will present a numismatic history of World War II, and will include examples of hundreds of different types of emergency money produced as a result of the worldwide conflict. Exhibit cases will be devoted to the 1943 steel cent and the wartime silver nickel series, as well as the story of prisoner-of-war and ghetto money, ration coupons, military currency, Victory bonds, medals, decorations and many other numismatic links. A special area will be devoted to counterfeiting as a weapon of war.

Currently on display in the Lower Gallery of the Museum is a traveling exhibit called "Show Me the Money:

The Dollar as Art," containing 40 modern works by such artists as Andy Warhol, Robert Dowd and Ray Lichtenstein. Other future exhibits will focus on the history of Colorado numismatics, a tribute to famed sculptor and coin designer Augustus Saint-Gaudens, and a bilingual exhibit of the coins of the Mexican Revolution.

Many people wonder (but are too polite to ask) why the ANA has such an aggressive exhibit schedule for such a modest-sized museum in such a modest-sized town? Why spend the time and money to put on three or four new exhibits every year that 99 percent of the membership will never see? What they really are asking is if the ANA Museum benefits anyone other than a few, local Colorado Springs residents? My answer, not surprisingly, is a resounding "Yes!"

For starters, Colorado Springs is a big tourist destination, with more than 4 million visitors a year coming to our fair city. If we attract only one percent of those tourists, that still would be 10,000 more people than currently are members of the ANA.

In an attempt to capture that market, the Museum designed and printed a four-color brochure that is

now in racks at all hotels, motels and tourist destinations in southern Colorado. Since the appearance of the brochure in early May, attendance at the ANA Museum has increased exponentially, growing from an average of 30 to 40 visitors per month in the 1990s, to more than 2,000 visitors a month this past summer! Advertising seemingly pays off.

Another important reason for the existence and expansion of the ANA Money Museum is to make numismatics available and easily accessible to potential collectors. More than a few people desultorily enter the ANA Museum, thinking it's just another stop on an unending bus tour, but leave as enthusiastic numismatic recruits: they are captured by the magical allure of coins. We must have something intriguing to show those people. Quite simply, the ANA Museum is an ongoing, three-dimensional, multi-media advertisement for our hobby, and it's free to all who enter.

But the most important reason the Association has a museum is for its members. While it indeed is true that not all 30,000 of you would fit in the building at the same time, it is important to realize that the collection is the basis of much numis-

Not Actual Size

The 1983 Belgian medal called "The Three Generals," sculpted by Nina and Julien LeFevre, features American Generals Dwight Eisenhower, Omar Bradley and George Patton. This medal is one of hundreds of objects that will go on display December 7, 2002, in the new ANA Money Museum exhibit entitled "A Necessary Evil: The Coinage of World War II."





## NOW SHOWING

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matic research that directly benefits all members through the publication of books, articles and photographs. Next time you purchase a new book, look at the "Acknowledgments" and just see if the Association is not mentioned somewhere.

Next month's column will conclude my analysis of numismatic museums, and I will close out this theme with a list of numismatic exhibits in the United States. In January, *The Numismatist* will be changing format to a sleeker, more colorful publication. The focus of this column also will change.

Until then, I will be waiting outside the vault, patiently counting the hundreds and hundreds of new visitors to the ANA Money Museum. I hope to see you among them. •

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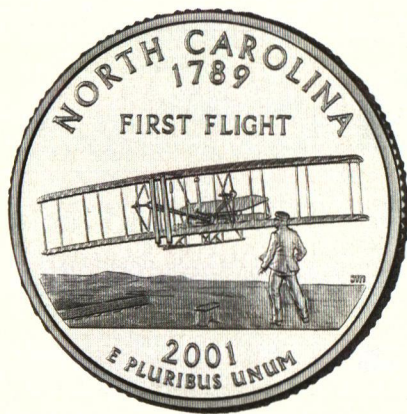
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## AUCTION INSIGHTS

### Vast Canadian Collection Offered at Auction

The renowned Sid and Alicia Belzberg Collection of Canadian coinage, considered the finest and most complete ever assembled, will be auctioned by Dallas-based Heritage Rare Coins and Currency on Monday, January 13, 2003, in conjunction with the New York International Show held in New York City. Featured among the more than 700 pieces offered is a unique set of **1862 British Columbia gold \$10 and \$20 coins**, regarded as Canadian national treasures since both are lacking from the collection of the Bank of Canada.

At the time the dollar was chosen as Canada's monetary unit in 1857, Queen Victoria was on the throne. During the 19th century, Canadian coinage was struck in England by the British Royal Mint or by the privately owned Heaton Mint in Birmingham. The first four denominations were issued in 1858 (1, 5, 10 and 20 cents) in the name of the Province of Canada.

During the early 1860s, the Provinces of Nova Scotia and New Brunswick distributed their own coinage. Following the Confederation of the Provinces of Ontario, Quebec, Nova Scotia and New Brunswick in 1867, a new "Canadian" coinage was issued in 1870 in denominations of 5, 10, 25 and 50 cents. Prior to joining the Confederation in 1873, Prince Edward Island issued coinage in 1871. Newfoundland issued its own coinage from

1865 to 1947 and did not join the Confederation until 1949. Queen Victoria, Kings George V and VI, and Queen Elizabeth II have appeared on Canadian coinage, as the Confederation continues its ties with the British Empire.

Heritage plans to display the Belzberg Collection at the Florida United Numismatists (FUN) convention in Orlando, Florida, scheduled for January 9-12, 2003. Images of leading rarities from the Belzberg Collection can be viewed online at [www.heritagecoin.com](http://www.heritagecoin.com). The entire catalog will be posted on the Heritage web site in mid December. For more information, contact Heritage Numismatic Auctions, Inc., 100 Highland Park Village, 2nd Floor, Dallas, TX 75205, or telephone toll-free 800/872-6467.

Early American History Auctions (EAHA) announced the results of its August 24, 2002, mail-bid sale, which consisted of 1,429 lots of **autographs, coins, currency and Americana**. Prices realized include a 15-percent buyer's premium.

In Colonial currency, a 1759 Delaware note with a bold "horse vignette" printed by Benjamin Franklin sold for \$1,035, and a crisp 1778 "Yorktown" \$30 note traded for \$1,104. In fractional currency, an original 20-note bundle of 5th-issue "Crawfords" sold for \$2,300, while in obsolete currency, an original sheet of proof notes on the Merchants Exchange Bank of Bridgeport, Connecticut, brought \$6,325. Colonial coinage featured an About Uncirculated 1652 Oak Tree shilling that fetched \$10,350.

Additional details are available from EAHA, P.O. Box 3507, Rancho Santa Fe, CA 92067. The firm's online catalogs can be viewed at [www.earlyamerican.com](http://www.earlyamerican.com).

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Manuscripts, including illustrations (photographs, drawings, graphs, etc.), should be sent to the Editor, *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. The author should retain a copy of the manuscript for reference. *The Publications Department reserves the right to edit all material.*

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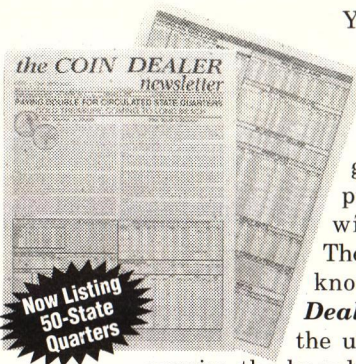
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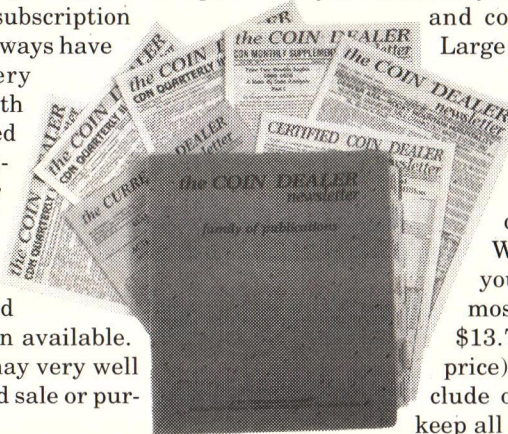


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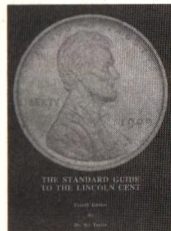
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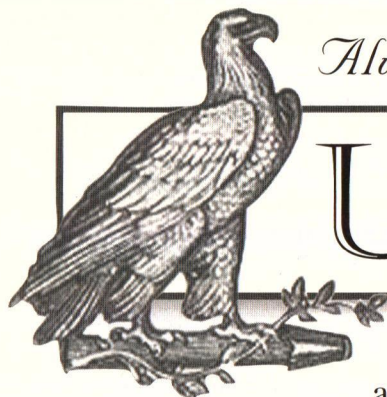
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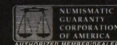
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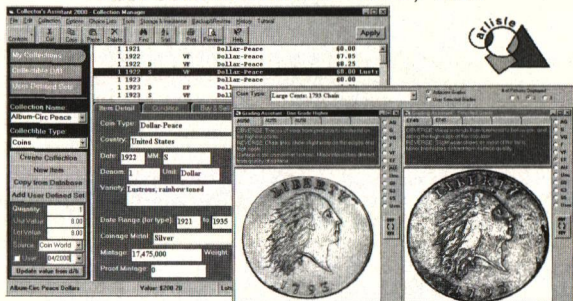
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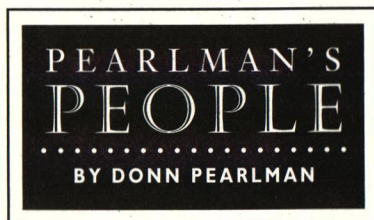
MINT: "Hello. This is the United States Mint Raving-Mad Artist Hotline. Are you a raving-mad artist or just slightly perturbed?"

ARTIST: "I'm boiling mad! You have utterly ruined my design, and I'm furious! My design perfectly captured the history of Idaho, while symbolically representing the past and future."

MINT: "Oh, it's Idaho idiocy, again. Well, honestly, we didn't think your design was accurate—or even appropriate—to depict explorers Lewis and Clark hoisting Mr. Potato Head® toys 147 years before they were invented."

ARTIST: "Oh, that's not all. You

also misspelled the word 'Bicentennial.' How could you possibly let that slip through?"



MINT: "Sorry, we made a mistake on that one. We originally thought it was for the Iowa quarter and that no one would notice. But, don't worry. The Idaho quarter won't be issued until 2007, so we still have plenty of time to make a lot more changes in your design."

ARTIST: "You also altered my depictions of Lewis and Clark's canoe and the state seal."

MINT: "Sir, our historians do not believe the original canoe was marked 'Idaho Division of Tourism.' We also checked and found there is nothing that resembles a McDonald's® arch on the official Great Seal of Idaho. That's why we altered it."

ARTIST: "But, I'm trying to get corporate sponsors! Why do you think I've been taking my complaints to the news media and doing all those newspaper and television interviews? I'm trying to make a buck off my quarter design. Besides, I think it was pretty darned clever of me to portray a McDonald's arch on the coin with a tiny sign, 'Over 1 billion struck.'"

MINT: "Sir, it may have been 'clever,' but this is the United States Mint. Congress does not allow us to appreciate anything 'clever.'"

ARTIST: "Sure, but they obviously did give you an artistic license to kill. I'm so angry, I may print hundreds of thousands of stickers with my original design and stick them on quarters in circulation. That way, people all across the country can admire my beautiful artwork when their 'stickered' coins get jammed in parking meters and vending machines!"

MINT: "Sir, is there something else we can do for you today?"

ARTIST: "What more could you do? You've already ruined my reputation. You've destroyed my design."

MINT: "All design concepts submitted to us become Mint property to obliterate as we deem appropriate. But don't worry, no one will know it was your design that was altered beyond recognition because when the finished coins go into circulation, a Mint engraver's initials will appear on them, not yours."

ARTIST: "But what about all the news coverage about my complaints? Everyone I know thinks my art work finally will appear on the Idaho coin. What should I do?"

MINT: "You can go from spud to dud and submit a new design for the Golden Dollar. It won't make any difference if the Mint alters your art work. The way things are going, the public will never see it anyway."

(Sound of phone hurriedly being hung up.) •

*Former ANA Governor Donn Pearlman (P.O. Box 750, Skokie, IL 60076 or [donnpr@aol.com](mailto:donnpr@aol.com)) suggests clearing the Treasury vaults of remaining Golden Dollars by simply letting the Mint enamel them green, then release them into circulation on St. Patrick's Day.*



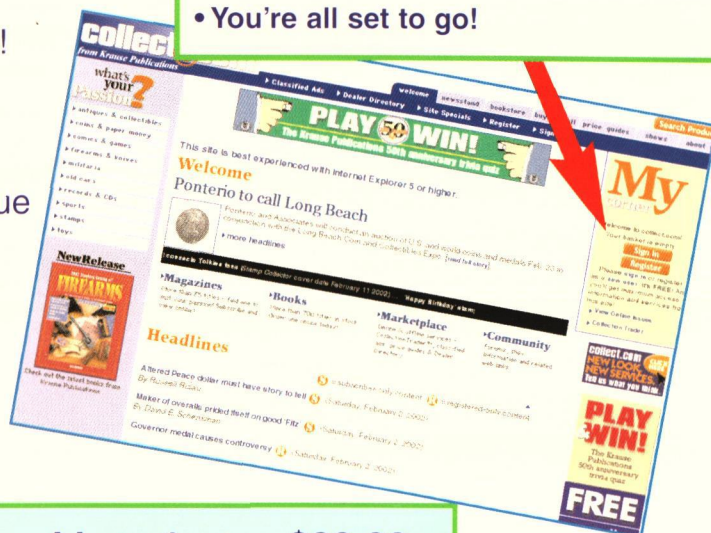
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